はがねのれんきんじゅつし

鋼の錬金術師

FULLMETAL ALCHEMIST

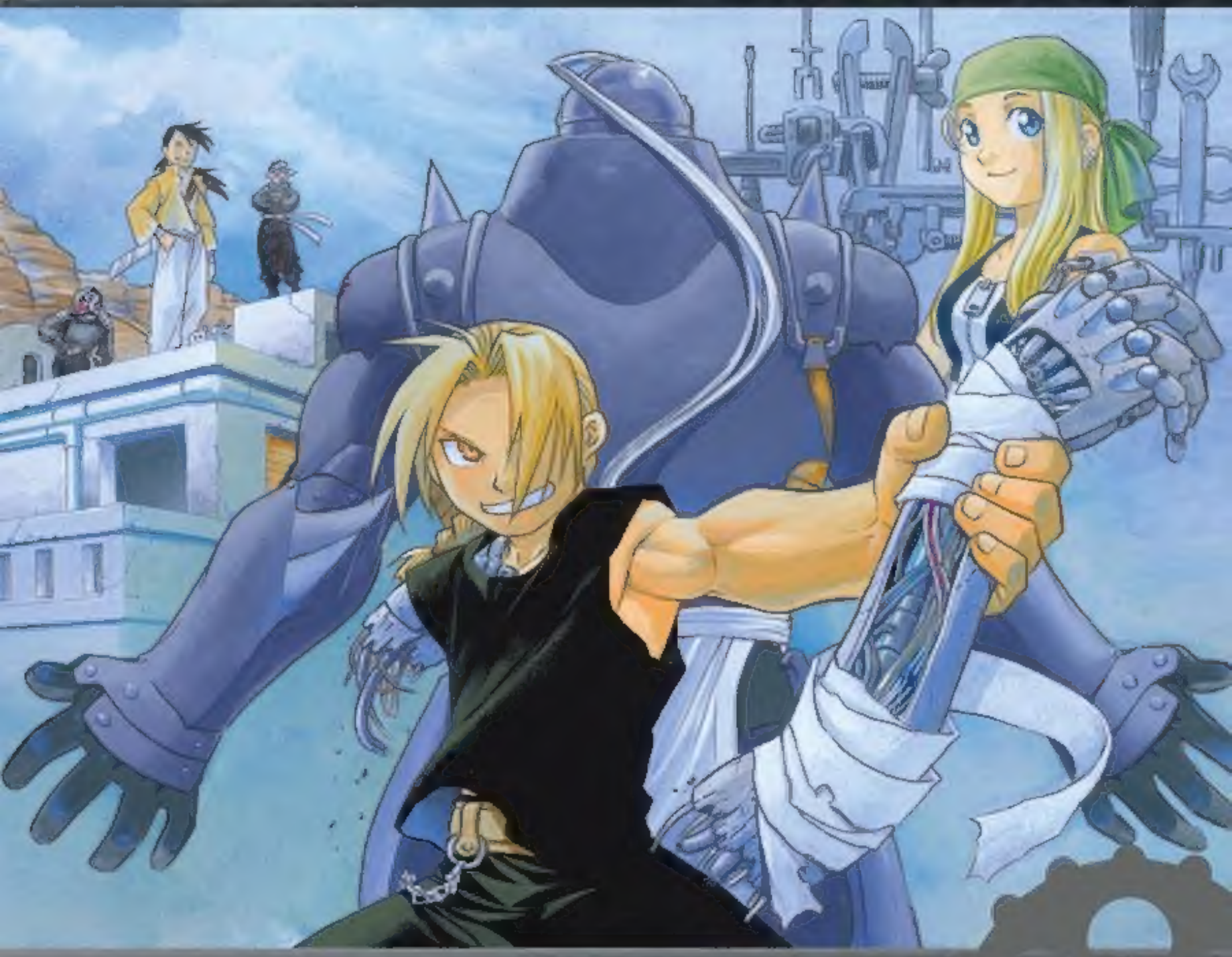
荒川 弘

Hiromu Arakawa

8

GANGAN COMICS

FULLMETAL ALCHEMIST™



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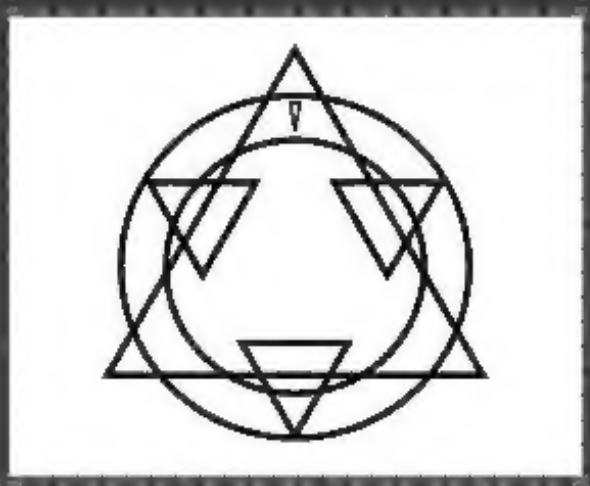
Story and art by
Hiromu Arakawa

I always draw ridiculous looking self-portraits for this series, so I have a really hard time when I need to draw one for other magazines. It's regrettable how they always use the "underwear" picture from volume one. Really regrettable.

—Hiromu Arakawa, 2004



Born in Hokkaido (northern Japan), Hiromu Arakawa first attracted national attention in 1999 with her award-winning manga *Stray Dog*. Her series *Fullmetal Alchemist* debuted in 2001 in Square Enix's monthly manga anthology *Shonen Gangan*.

FULLMETAL
ALCHEMIST

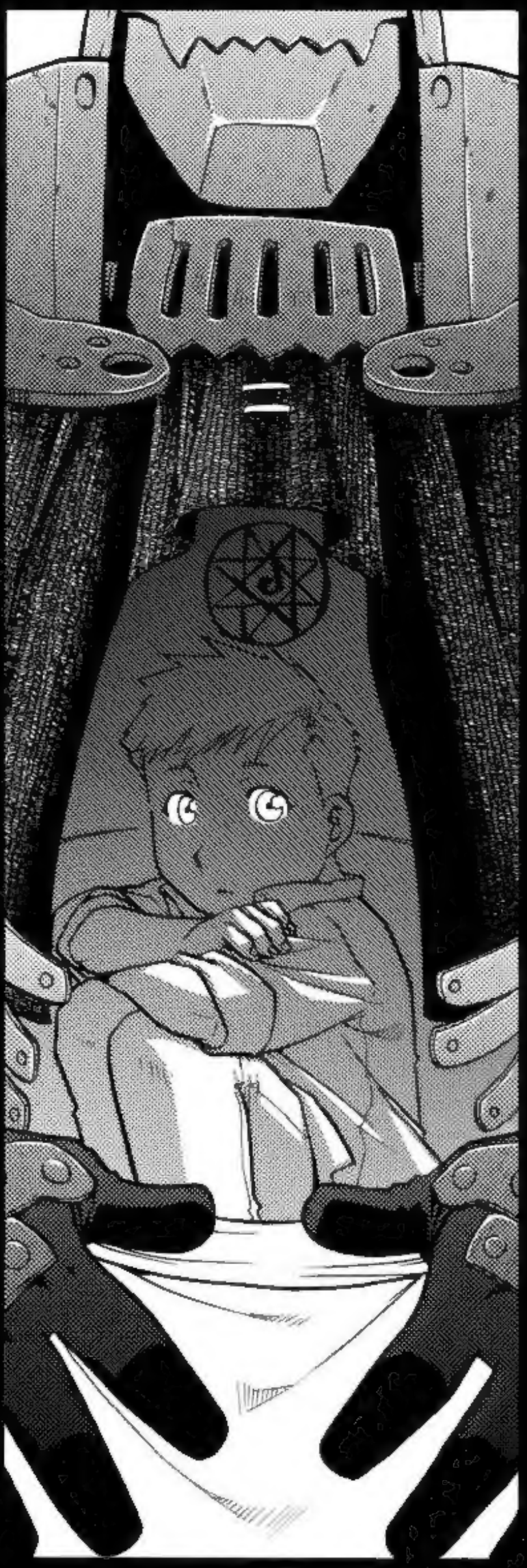
鋼の錬金術師

FULLMETAL ALCHEMIST

8

荒川弘

HIROMU ARAKAWA



鋼の錬金術師
FULLMETAL ALCHEMIST

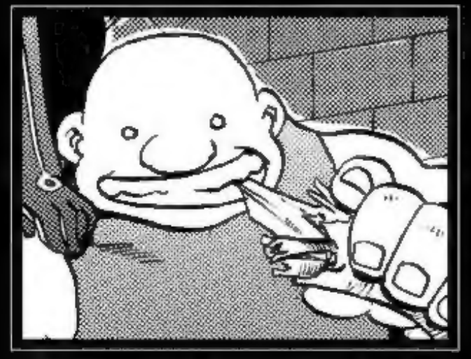
CHARACTERS
FULLMETAL ALCHEMIST

□ウィンリィ・ロックベル

Winry Rockbell

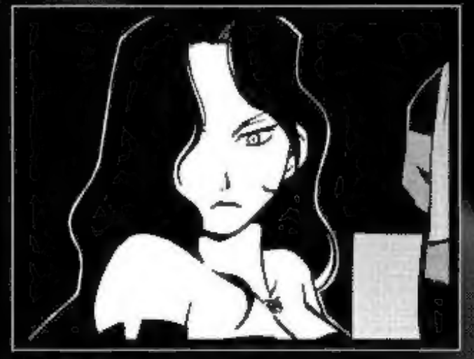
□キング・ブラッドレイ

King Bradley



□グラトニー

Gluttony



□ラスト

Lust

□グリード

Greed

□エンヴィー

Envy

□アルフォンス・エルリック

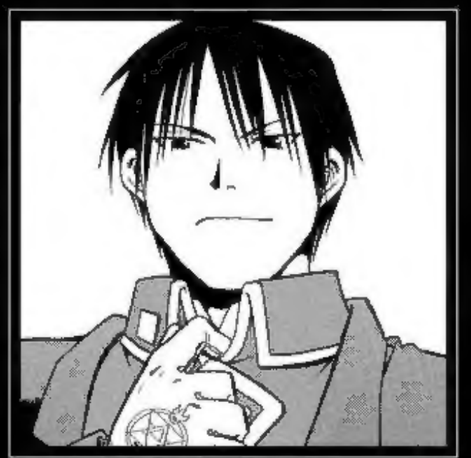
Alphonse Elric

□エドワード・エルリック

Edward Elric

□アレックス・ルイ・アームストロング

Alex Louis Armstrong



□ロイ・マスタング

Roy Mustang

OUTLINE
FULLMETAL ALCHEMIST

Using a forbidden alchemical ritual, the Elric brothers attempted to bring their dead mother back to life. But the ritual went wrong, consuming Edward Elric's leg and Alphonse Elric's entire body. At the cost of his arm, Edward was able to graft his brother's soul into a suit of armor. Equipped with mechanical "auto-mail" to replace his missing limbs, Edward becomes a state alchemist, serving the military on deadly missions. Now, the two brothers roam the world in search of a way to regain what they have lost…

Having reunited with their former teacher, Izumi Curtis, the boys now seek a way to recall Al's lost memories of losing his physical body, which may be the key to changing the brothers back to normal. Little do the Elrics know that they, too, are being hunted. Greed, a homunculus who bears the Ouroboros tattoo, kidnaps Al to find the secrets of merging a soul with a suit of armor. When Ed tries to rescue his brother, the situation turns violent. Soon, chaos ensues as Führer President Bradley himself leads an assault on Greed's underground lair...

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WHY ARE ALL THESE SOLDIERS HERE?

WHAT THE...?

THEY AREN'T HERE TO HUNT DOWN US CHIMERAS... ARE THEY?

WHAT'S GOING ON?

HUH? ARE YOU SERIOUS?

THIS AREA IS CLOSED. GO AROUND.

PLEASE BE OKAY, GREED...

Chapter 30:
The Truth Inside the Armor

LOOK AT ALL THIS MESS.

WHICH SIDE ?

THEY'RE NOT HUMAN.

I... DIDN'T THINK THEY WOULD KILL THEM *ALL*, THOUGH..

IT LEAVES A BAD TASTE IN MY MOUTH..

BOTH! THE THUGS AND THE FUHRER.

HA HA !

NEITHER IS MAJOR ARM-STRONG.

UH... URGH !

GACHAK

GACHAK

WHY YOU-!

I THOUGHT YOU WERE DEA--

SWASH

HOW

DOR-CHET...

OW OW OW.

PEH

LET'S GO.

GHH

YEAH...

D-

D-

D-

D-

D-

D-

BAM BAM BAM

IT'S TOO DARK FOR ME TO SEE ANY-THING.

CRASH SLAM

..I DON'T KNOW.

SLAM

WHAT'S GOING ON!? WHERE'S GREED ?

SHHH...

KLAK

!

SOUNDS LIKE THE FIGHTING HAS STOPPED.

KLAK
TAK
KLAK
KLAK
TAK
KLAK
..WHO'S THERE !?
AH !
VOOM
KLAK

GAGH

GREED !!

THUNK

I CAN'T LET YOU! YOU'LL BE KILLED!!

C'MON, DAM-MIT! OPEN UP!!

TH

NGGH !!?

Ok

NO! STAY DOWN !

SHING

LET ME OUT !!

NO MEANS NO !!

DAMN.. YOU..

GLK

HM ?

HOW MANY TIMES WILL IT TAKE FOR YOU TO STAY DEAD?

YOU'VE DIED FIFTEEN TIMES ALREADY.

THIS IS *NOT* OUR LUCKY DAY.

AW, CRAP.

IT WOULD'VE BEEN A LOT EASIER IF WE JUST DIED BACK THERE, HUH, LOA?

I'D LOVE TO, BUT LOOK AT MY MASTER...

SO PUT YOUR TAIL BETWEEN YOUR LEGS AND RUN, DORCHET.

STAGER

WHY THIS DO SUCKS. DOGS HAVE TO BE SO *LOYAL* ?

SHE'S STILL IN THERE, RIGHT?

SHUNK

SNAP!

WE'RE COUNTING ON YOU.

GET HER OUT OF HERE.

!

HEY...

NI RG RR AAA AG H!!

BANG

...!?

LOA !!

NO! I CAN'T !

RATTLE

DON'T TRY AND STOP ME!! LET ME OUT!!

BANG

I TOLD YOU TO OPEN UP!!

BANG

I DON'T HAVE TIME TO ARGUE WITH YOU!!

BANG
BANG

NO!! YOU CAN'T COME OUT RIGHT NOW!!

SHUT UP!! YOU CAN'T KEEP ME HERE !!

BANG

I CAN'T LET YOU OUT !!

I MADE A PROMISE !

CLANG

CLANG

BANG

DO YOU EXPECT ME TO STAND BY AND LET MY FRIENDS DIE!?

OPEN, DAMN YOU!!!!

BANG

NO!!

PLEASE LET ME OUT...

CLANG

I'M *BEGGING* YOU "

NO...

I CAN'T...

...LET YOU OUT HERE !!

HOW PATHETIC.

FEELING PITY FOR YOUR PAWNS ?

HOW COULD YOU DO THIS TO THEM? THEY WERE MY...

WHOA THERE, BRADLEY.

SPLASH

I AM GREED INCAR-NATE !!

DO YOU FORGET WHO THE HELL YOU'RE DEALING WITH!?

PITY !?

THEY'RE ALL MINE !

THEY'RE MY POSSES-SIONS!

MONEY, WOMEN, HENCH-MEN, EVERY-THING—

GREED !!

BECAUSE I'M &%$@ING GREED!!

I WON'T LET YOU TAKE AWAY WHAT BELONGS TO ME!!

YOU GROW MORE *PATHETIC* BY THE MINUTE !!!

SPLASH

DON'T GO ANY-WHERE

SHK SHK

I NEED TO ESCAPE...

CLANK

I...

YOU'RE EDWARD'S YOUNGER BROTHER, AREN'T YOU?

ARE YOU HURT?

DO YOU NEED HELP?

SLOSH

HOLD IT.

I'M FINE.

N... NO, SIR!

HM?

...RRGH!!

...SO IF YOU'LL EXCUSE ME...

I CAN FIND MY WAY OUT ON MY OWN...

N...

GRR RR RR

NO, MARTEL !!

STOP IT !!

GRRK

!

GRAB

STOP--

DAMN YOU, BRADLEY !!!

STAB

SLASH

SPURT

BMP

NNYAA...

ZM
ZM
ZM
ZM
ZM
ZM
ZM
ZM
ZM
ZM
ZM
MOM
GR
AB

HISS
HI
CLANG
CLANG
WAKE UP !!
CLANG

AL
!!!

E..
ED
?

CLANG
CLANG
CLANG

C'MON!!
SAY
SOME-
THING
!!

OH...

ED... WHY IS THERE BLOOD ON YOU?

ARE YOU OKAY !?

I COULDN'T HELP HER..

WE OPENED YOU UP AND PULLED HER OUT.

LET'S GO HOME.

TEACHER IS WAITING.

IT'S NOT YOUR FAULT, AL.

I'M SORRY.

...OKAY.

TMP

I HAVE SOME THINGS TO ASK YOU TWO FIRST.

HOLD IT.

NO WE DIDN'T

...MAKE ANY **DEALS** WITH THE MAN WITH THE OUROBOROS TATTOO? DID YOU...

NOTHING. HE DIDN'T ASK US ANYTHING ABOUT MILITARY AFFAIRS.

DID YOU SHARE ANY INFORMATION WITH HIM?

IF YOU MADE ANY **DEALS** WITH THEM OR SHARED ANY OF YOUR **EXPERTISE**, I'LL EXECUTE YOU BOTH RIGHT NOW.

...I'M CONCERNED ABOUT. IT'S NOT YOUR MILITARY KNOWLEDGE...

!

CHAK

ANY MORE QUES-TIONS?

OF COURSE NOT.

SO I ASK YOU AGAIN, DID YOU SAY ***ANYTHING*** TO THOSE PEOPLE THAT MIGHT CAUSE ***PROBLEMS*** FOR MY MILITARY?

IS THERE ANY CONNEC-TION BETWEEN THE TWO?

YOUR STEEL ARM AND YOUR BROTHER'S ARMOR BODY...

YOU'RE AN HONEST KID.

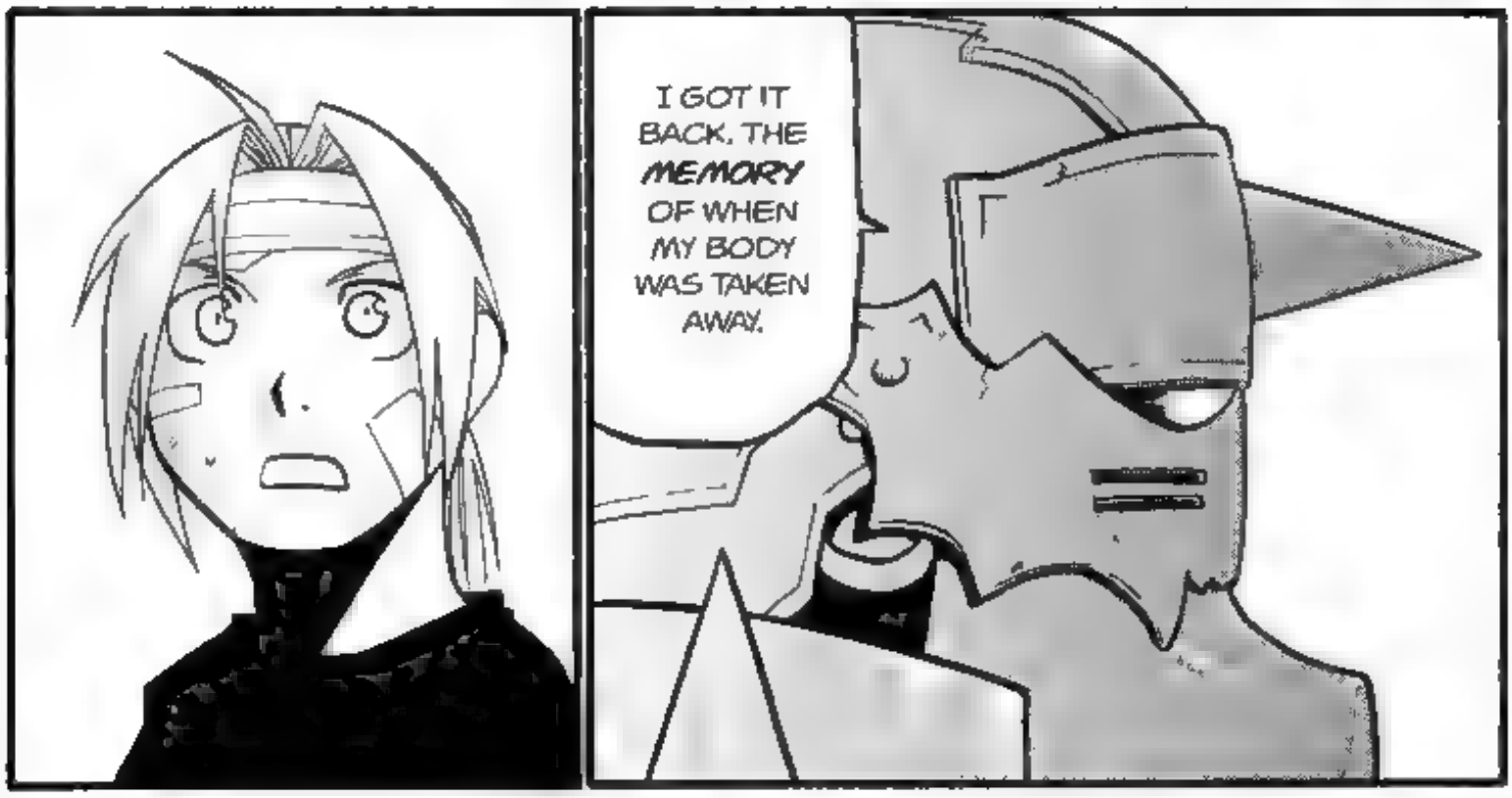
TAKE GOOD CARE OF YOUR BRO-THER.

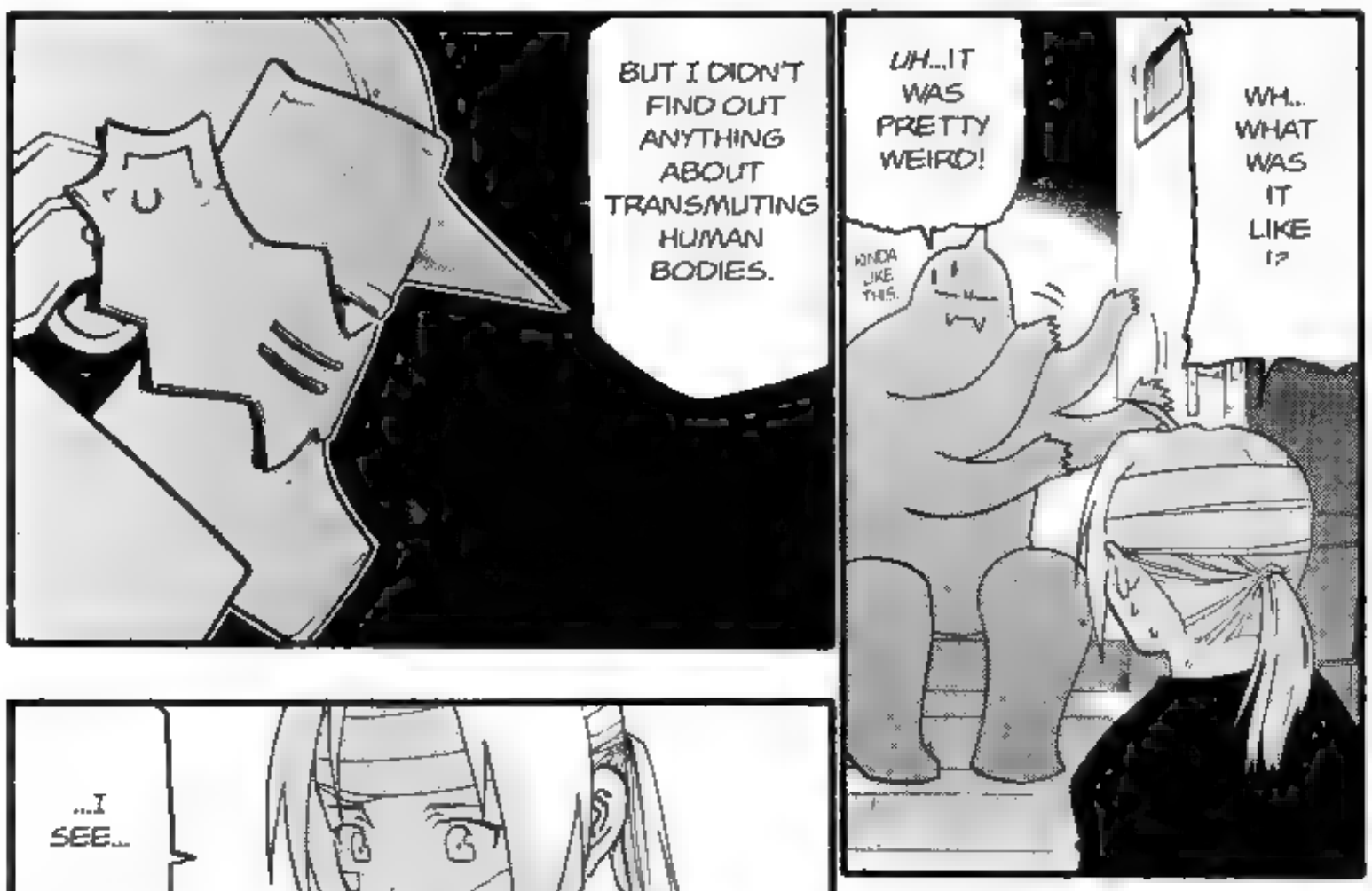
OH, AND ED...

ALL RIGHT, MEN. PULL OUT.

SCRUB
SCRUB
SCRUB
SCRUB
SCRUB
YOU OKAY, AL?
UH... HUH.
I'M JUST IN A DAZE, THAT'S ALL.
ALL DONE! GOOD AS NEW.
CLUNK

NO!
IT'S NOT ABOUT THAT.
AL, IT'S NOT YOUR FAULT.


I GOT IT BACK. THE MEMORY OF WHEN MY BODY WAS TAKEN AWAY.


BUT I DIDN'T FIND OUT ANYTHING ABOUT TRANSMUTING HUMAN BODIES.
UH...IT WAS PRETTY WEIRD!
KINDA LIKE THIS.
WH.. WHAT WAS IT LIKE!?
...I SEE...

NO. THAT'S NOT TRUE.

I GUESS WE HAVEN'T MADE ANY PROG-RESS, AFTER ALL.

THE PEOPLE WITH THE OURO-BOROS TATTOO WERE MAKING PHILOSO-PHER'S STONES...

DO YOU REMEMBER WHAT HAPPENED AT THE HOSPITAL IN CENTRAL ?

SO, WHY DID HE HAVE TO ***KILL*** THEM ALL?

...AND THAT HE WANTED TO GET TO THE BOTTOM OF IT.

THE PRESIDENT SAID THAT THERE WAS SOME KIND OF CONSPIRACY GOING ON IN THE MILITARY...

YOU'RE RIGHT !

IF HE REALLY WANTED TO FIND OUT WHAT WAS GOING ON, HE SHOULD HAVE CAPTURED THEM AND MADE THEM TALK.

WE SHOULD STAY CLOSER TO THE MILITARY FOR A WHILE.

IT SEEMS STRANGE THAT THE FUHRER PRESIDENT HIMSELF WOULD LEAD A MASSIVE OPERATION AGAINST SUCH A SMALL NUMBER OF PEOPLE.

THE PIECES JUST AREN'T ADDING UP.

SHUT UP! IF YOU WANT TO EAT, THEN ROLL UP YOUR SLEEVES AND GET TO WORK!

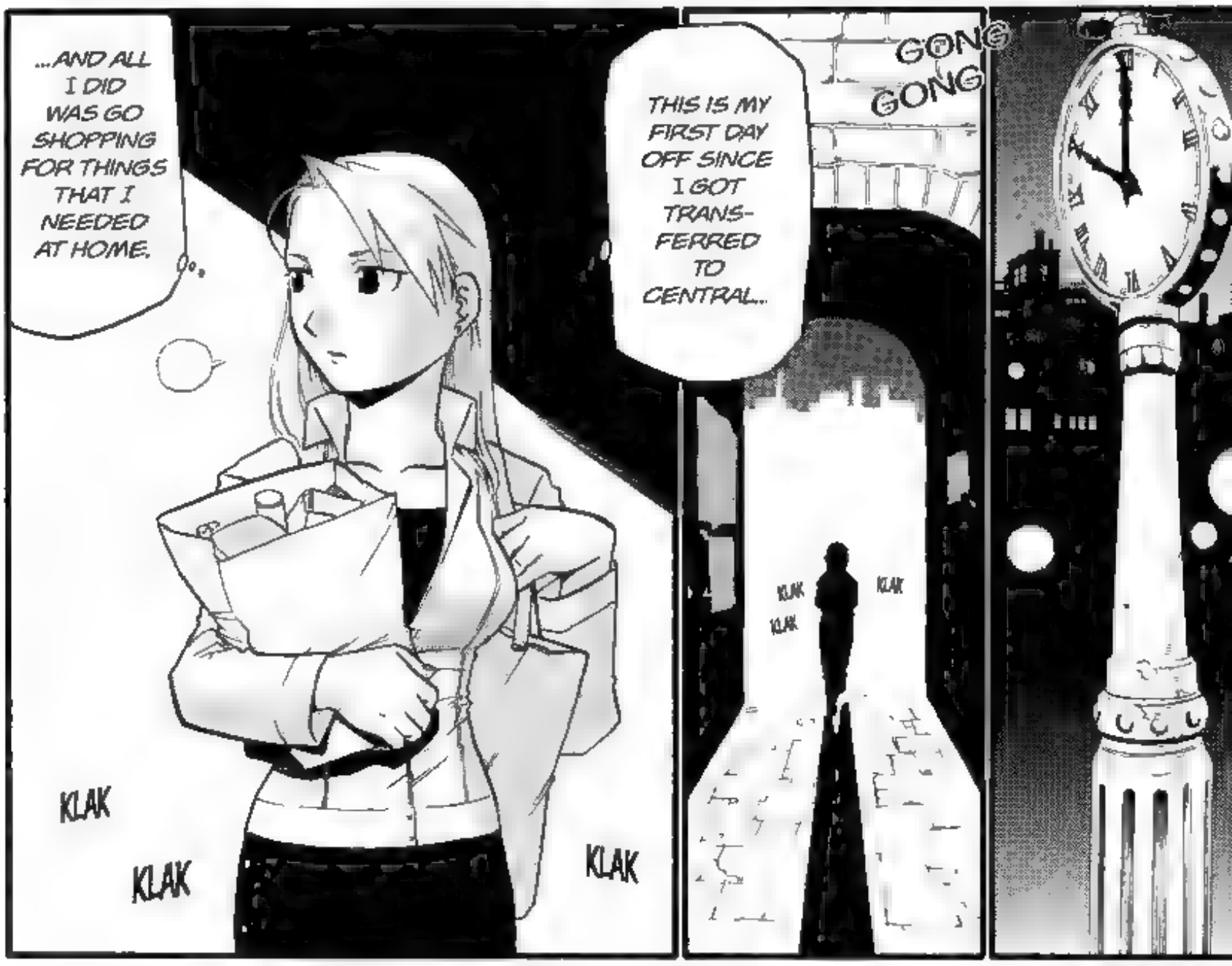
CLONK

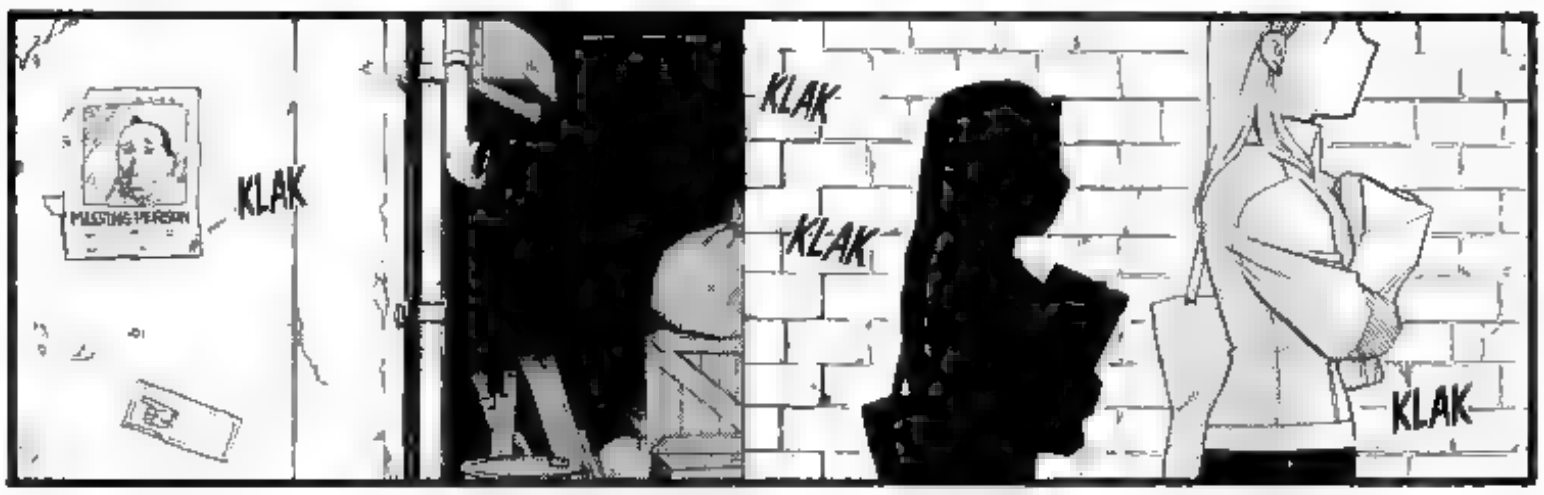
TEACHER, WE'RE HUNGRY !!

..LET'S GO EAT !

ALL RIGHT, NOW THAT THAT'S SETTLED...

YEAH! WE MIGHT BE ABLE TO GET SOME INFORMATION ON THE PHILOSOPHER'S STONE!


...AND ALL I DID WAS GO SHOPPING FOR THINGS THAT I NEEDED AT HOME.
THIS IS MY FIRST DAY OFF SINCE I GOT TRANS-FERRED TO CENTRAL..
GONG GONG
KLAK
KLAK
KLAK
KLAK
KLAK


MISSING PERSON
KLAK
KLAK
KLAK
KLAK

GLEAM

HOWS ABOUT I WALK YOU HOME ?

HEY LADY... IT'S *DANGEROUS* TO BE OUT ALONE THIS LATE AT NIGHT.

BUT I'M FINE.

THANKS FOR THE ADVICE.

THERE'S ALL SORTS OF DANGEROUS CHARACTERS IN THESE PARTS...

NO NEED TO BE COY, LADY.

GEHHEH

GA HA HA!

HA HA HA HA!

LIKE BARRY THE CHOPPER !!!

FWP

...TCH!

BLAM BLAM BLAM BLAM

WHAT TH-!?

BLAM

BLAM BLAM

...DOING !!?

ZING

WHAT THE HELL ARE YOU...

!!

KA CHAK

FINE! I BET THIS WILL MAKE YOU SCREAM !!

A SCARY GUY LIKE ME ATTACKS YOU WITH A CLEAVER AND YOU DON'T EVEN FLINCH!? THAT'S JUST WRONG!!

EEEEK !!

BA NG!

YOU DON'T MEAN *ALPHONSE* SOMETHIN'-OR-OTHER?

LIKE ME...?

D...DAMN IT, LADY!! I'M A FRICKIN' EMPTY SUIT OF ARMOR! WHY AREN'T YOU SCARED!?

YOU KNOW ALPHONSE!?

BECAUSE I KNOW SOMEONE KIND OF LIKE YOU.

WHO ARE YOU!? HOW DO YOU KNOW ALPHONSE!?

YOU GOT MOXIE, LADY. I LIKE THAT! ♡

CLONK

GEH HEH HEH HEH. YOU A FRIEND OF HIS?

...HUH ?

I THINK I'M IN LOVE!

I LIKE STRONG WOMEN.

DON'T CHANGE THE SUBJECT !

COLONEL MUSTANG, YOU HAVE A CALL FROM AN OUTSIDE LINE.

PUT IT THROUGH.

WHAT IS IT? I THOUGHT YOU HAD THE DAY OFF.

OH, LIEU-TENANT HAWKEYE, IT'S YOU.

WEIRD ?

I CAPTURED SOMETHING REALLY... *WEIRD.*

SWEET E !

NO, IT'S JUST THAT..

SIGH.. I WISH THE COLONEL WOULD HURRY UP!

NOT A CHANCE !

THEN HOWS ABOJT THE GUY THAT'S COMING HERE?

HELL NO !

AW, C'MON, SWEETIE! LET ME CHOP YA UP!

QUIET, YOU !

WHACK

HEY, TOOTS, WHO'S THE CHUMP ?

I'M REALLY SORRY TO BOTHER YOU, COLONEL.

THERE'S GOING TO BE A **FIRE** TONIGHT.

GR RR

GRR RR

GRRRR RR

STAND ASIDE, LIEU-TENANT.

?

GG

!

THIS IS ***BARRY THE CHOPPER***, A CONVICTED CRIMINAL WHO WAS SUPPOSEDLY ***EXECUTED*** !

PLEASE CALM YOURSELF, COLONEL !

Chapter 31:
The Snake That Eats Its Own Tail

THERE ARE WORSE THINGS THAN LIVING LIKE A DOG...

THAT WAS REYNOLDS. I HACKED 'IM UP BEHIND THE LIQUOR WARE-HOUSE IN DISTRICT FIVE.

WHAT ABOUT MAY 3RD, YEAR 9 ?

ONLY TIME I'VE KILLED TWO PEOPLE IN ONE NIGHT. GOOD WORK-OUT.

LENNY AND CYNTHIA.

JAN-UARY 5TH, YEAR 8.

HEN-DRICK.

SAID MY MEAT WAS NO GOOD. NOW WHO'S LAUGHIN', EH?

AU-GUST 29TH, YEAR 10.

BEAUTIFUL FULL MOON THAT NIGHT. THE WAY THE MOONLIGHT GLISTENED IN THE POOLS OF BLOOD... YOU HAD TO BE THERE

I KILLED GADRIEL ON THE ***13TH***, YOU IDIOT, NOT THE ***3RD***!

WHAT ABOUT THE GADRIEL INCIDENT ON MARCH 3RD, YEAR 11?

STOP IT.

CLONK

I'LL CHOP YOU ALL TO PIECES, THEN WE'LL SEE WHO'S A FAKE!!

WHAT!? YOU THINK I'M A FAKE !?

SO, WHAT DO YOU THINK ?

HE WON'T FALL FOR ANY OF MY TRAPS.

IF HE KNOWS THIS MUCH, HE MIGHT BE THE REAL THING

OKAY, I BELIEVE YOU. YOU'RE HIM.

C'MON, SWEETIE, I WAS JUST KIDDING! ♡

AND HOW IS IT THAT YOU HAVE A ***BODY OF ARMOR*** JUST LIKE ALPHONSE ELRIC?

BUT IF YOU WERE SUPPOSED TO HAVE BEEN ***EXECUTED***, WHAT ARE YOU DOING ***HERE***?

THAT'S RIGHT.

YOU GUYS ARE ALL MILITARY, RIGHT? BUT YOU DIDN'T KNOW THAT THEY PUT ME IN THIS ARMOR BODY?

BEFORE I ANSWER THAT, I HAVE A QUESTION OF MY OWN

HE'S A PRETTY GOOD FIGHTER.

THAT'S WHEN I FOUGHT HIM.

THAT ALPHONSE GUY SNUCK IN WITH HIS BRO.

WHAT ARE YOU TALKING ABOUT?

SO YOU DON'T KNOW ANYTHING ABOUT *LABORATORY NO. 5*, EITHER, DO YOU?

I SEE, I SEE!

BARRY...

TELL ME *MORE* ABOUT THAT NIGHT.

"WHAT THEY'RE LOOKING FOR IS A **LEGEND**, AFTER ALL..."

"YES, THE ELRIC BROTHERS."

SNUCK IN...

THE PHILOS-OPHER'S STONE !!

EXCEL-LENT!

IF YOU PROMISE NOT TO SNITCH ON ME TO THE GUYS THAT *MADE* ME LIKE THIS, I'LL TELL YOU EVERYTHING I KNOW.

HEH HEH HEH.

THE MAIN INGREDIENTS WERE HUMAN BEINGS...

...BUT THE BUILDING COLLAPSED, MAKING IT IMPOSSIBLE TO SEARCH FOR EVIDENCE.

... LABORATORY NUMBER 5 WAS BEING USED TO CREATE PHILOSOPHER'S STONES, ALTHOUGH THE FORMULA WAS STILL IMPERFECT.

SO, TO SUM UP...

LUST IS ALL... VA-VA-VOOM! SHE LOOKS REAL ***SUCCULENT.*** I'D LOVE TO GET MY ***CLEAVER*** IN HER!

WHAT DO THOSE TWO LOOK LIKE?

INDIVIDUALS NAMED ***LUST*** AND ***ENVY*** ARE ALSO INVOLVED.

MILITARY PERSONNEL AND RESEARCH WERE USED IN THE PROJECT...

...WHICH MEANS MILITARY COMMAND MUST BE INVOLVED TO SOME DEGREE.

NO THAT'S ENOUGH

SOMETHIN' WRONG?

NOT MUCH MEAT ON THOSE BONES, FULL OF GRISTLE, I'D WAGER.

ENVY'S KINDA BONY.

PLUS, THEY DIDN'T KILL ME FIRST.

NAH, THAT WAS THE RE-SEARCHERS' JOB.

SO, AFTER YOU WERE EXECUTED, DID THOSE TWO TRANSMUTE YOUR SOUL?

THEY SUCKED MY SOUL FROM MY BODY WHILE I WAS STILL ALIVE AND STUCK IT IN THIS ARMOR.

YOU CAN'T IMAGINE THE ***PAIN...***

I WISH THEY ***HAD*** JUST EXECUTED ME!

IT'S NOT LIKE I HAD ANY CHOICE IN THE MATTER.

NOT GONNA HAPPEN.

PERHAPS WE CAN TRACK DOWN SOME OF THE PERSONNEL WHO WORKED THERE...

SHOULD I LOOK INTO THIS LAB, SIR?

IT HAPPENED JUST A FEW DAYS BEFORE THE BUILDING COLLAPSED.

THEY WERE USED AS *INGREDIENTS* FOR THE STONE.

DOES THAT MEAN THAT WHOEVER'S BEHIND THIS DOESN'T NEED TO MANUFACTURE ANY MORE STONES?

HOW MORBIDLY EFFICIENT.

SO THE SCIENTISTS BECAME INGREDIENTS IN THEIR OWN RESEARCH...

NOT ONE PERSON'S LEFT.

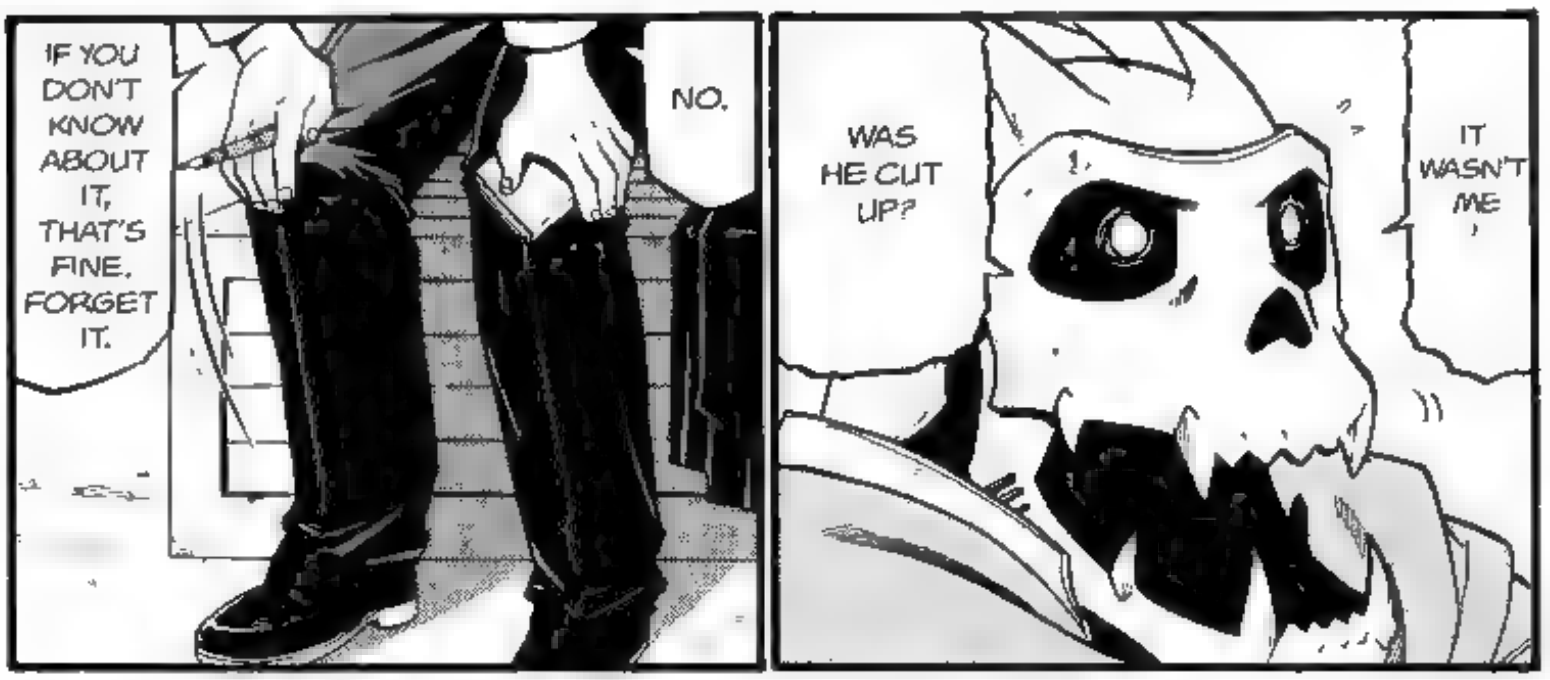
...AND THE PHILOSOPHER'S STONE...

AN ORGANIZATION WITH TIES TO MILITARY COMMAND...

DID YOU MURDER A MILITARY OFFICER IN A TELEPHONE BOOTH A LITTLE OVER A MONTH AGO?

BARRY THE CHOPPER...

I'LL ASK YOU ONE LAST QUESTION.


IF YOU DON'T KNOW ABOUT IT, THAT'S FINE. FORGET IT.
NO.
WAS HE CUT UP?
IT WASN'T ME!

YES, SIR.
WARRANT OFFICER FALMAN...
YOU CAN GO.

PLEASE FORGET EVERYTHING YOU'VE HEARD TONIGHT.

HM.. THAT'S TRUE.

THIS IS A DANGER-OUS BRIDGE TO CROSS.

YOU NEEDN'T PUT YOURSELF IN DANGER BY FOLLOWING ME.

IF THERE'S ANYTHING MORE I CAN DO, DON'T HESITATE TO ASK.

I'M ALREADY IN THE SAME BOAT AS YOU-- I MIGHT AS WELL RIDE IT WITH YOU TILL THE END.

FAL-MAN...

UNFORTU-NATELY, MY MEMORY IS A LITTLE *TOO* GOOD.

I COULDN'T FORGET THIS EVEN IF I WANTED TO.

BUT COLO-NEL...

THANKS.

I MEAN IT.

I'LL ARRANGE YOUR TIME OFF SO THAT YOU DON'T HAVE TO WORRY ABOUT ANYTHING BUT TAKING CARE OF BARRY HERE.

I'M GOING BACK TO H.Q. TO DO A LITTLE DIGGING.

KEEP HIM UNDER GUARD AND OUT OF SIGHT OF CIVILIANS AND THE MILITARY ALIKE.

KA

BAM

HUM ?

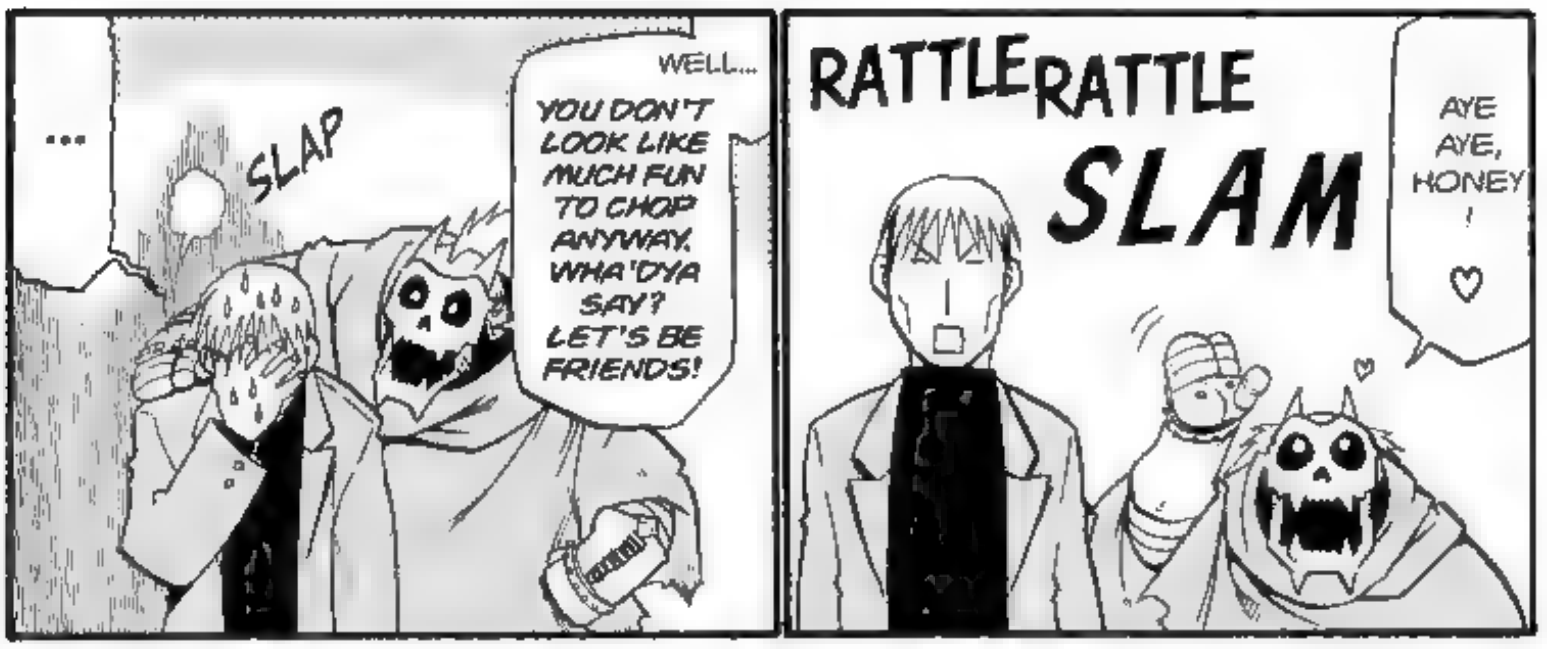
NOW, SINCE YOU OFFERED, I'VE GOT A JOB FOR YOU-- KEEP AN EYE ON THIS GUY.

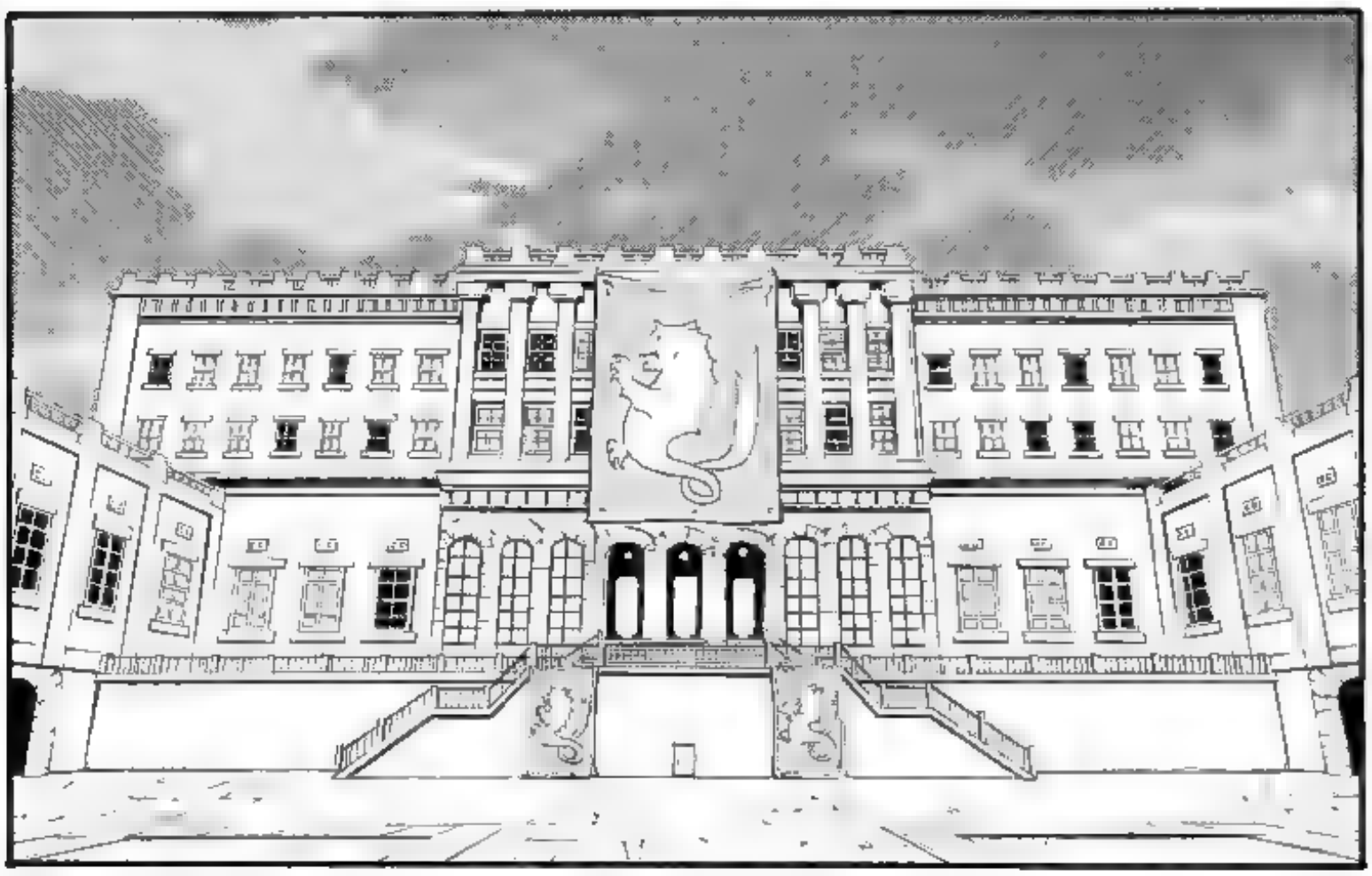
AND BARRY-- DON'T EVEN THINK OF CHOPPING HIM UP!

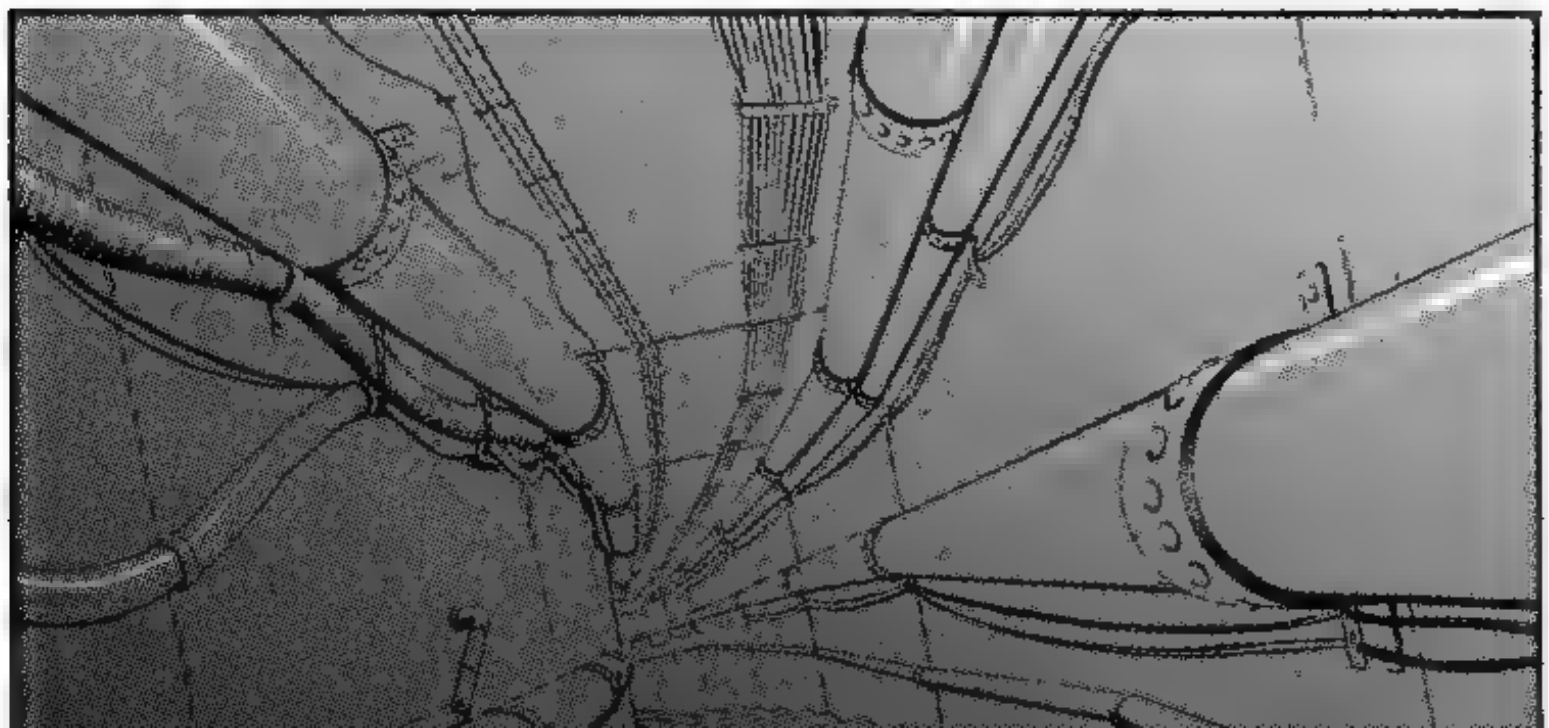
SHOOP

SHOOP

I'M COUNTING ON YOU !


...
SLAP
WELL...
YOU DON'T LOOK LIKE MUCH FUN TO CHOP ANYWAY. WHA'DYA SAY? LET'S BE FRIENDS!
RATTLERATTLE
SLAM
AYE AYE, HONEY!





HOW WAS YOUR INSPECTION OF THE SOUTH AREA?

HM. VERY PRO-DUCTIVE.

ONG

ONG

WELCOME BACK, MR. PRESIDENT.

ONG

ONG

ONG

ONG

I HAVE REASSES-SED THE FULLMETAL ALCHE MIST'S BROTHER..

...AND I BELIEVE THAT HE, AND THEIR TEACHER, MIGHT MAKE WORTHY *HUMAN SACRIFICES.*

AND ONE MORE THING.

NOW THERE'S A BLAST FROM THE PAST.

I MADE A RARE CATTCH.

WAKE UP, GREED.

I HAVEN'T SEEN THAT FACE SINCE HE FLED HERE A CENTURY AGO.

WELL, WELL.

THE GANG'S ALL HERE.

HOW YA BEEN, LUST ?

YOU'RE AS BEAUTIFUL AS EVER, MS. "ULTIMATE SPEAR."

HOW PATHETIC, MR. "ULTIMATE SHIELD."

WHERE'S SLOTH ?

SAME BAD TASTE IN FASHION.

AND ENVY...

GLUT-TONY..

STILL PACKIN' THE POUNDS, I SEE.

YOU KNOW HOW HE IS, ALWAYS SLACKING OFF.

WE HAVE TO KEEP HIM WORKING.

WHAT'S *ME* DOING HERE?

IT'S NICE TO SEE THAT SOME THINGS NEVER CHANGE, EVEN AFTER 100 YEARS.

SO...

...I AM *WRATH.*

AFTER YOU BETRAYED US AND LEFT THIS PLACE...

EVERYONE KNOWS HIM! HE MADE HIS NAME ON THE BATTLEFIELD AND BECAME THE ***FÜHRER PRESIDENT*** IN HIS FORTIES!

BUT THAT'S ***KING BRADLEY***, RIGHT ?

...FATHER GAVE US A ***NEW*** SIBLING... 60 YEARS AGO.

A HOMUNCULUS THAT ***AGES*** !?

HOW IS THAT POSSIBLE ?

THAT'S RIGHT.

AS FAR AS THE HUMANS ARE CONCERNED, HE'S ONE OF THEM... THE GREAT ***KING BRADLEY.***

BUT ACTUALLY, HE'S OUR SIBLING, CREATED FOR THE LAST STAGE OF THE PLAN.

DID YOU FORGET ?

YOU WERE THE ONE WHO USED TO SAY THAT.

"NOTHING IS IMPOSSIBLE."

AHA HA HA! WHAT ARE YOU TALKING ABOUT!?

...WHAT DID YOU CALL ME?

ARE YOU GETTING ***SENILE*** IN YOUR OLD AGE?

SHUT THE HELL UP, ***UGLY***.

SAY THAT AGAIN AND I'LL ***DESTROY*** YOU!!

SWAY

YOU SCUM...

OOH, YEAH! I LIKE ***THAT*** FACE.

WHY DON'T YOU SHOW YOUR ***TRUE*** SELF? ENVY THE ***FREAK***.

STOP IT, ALL OF YOU.

HEY, DAD.

YOU'VE BEEN HERE THE WHOLE TIME?

...MY SON, TO WHOM I'VE GIVEN A PORTION OF MY *SOUL*...

YOU'VE GOTTEN A LOT ***OLDER*** SINCE I LAST SAW YOU, HUH?

GREED.

LET ME ASK YOU ONE THING.

ENOUGH OF YOUR SIBLING QUARRELS.

YOUR FATHER DOESN'T WANT TO SEE SUCH UGLY BEHAVIOR.

WHY DID YOU BETRAY YOUR LOVING FATHER?

WHY ?

YOU KNOW THAT BETTER THAN ANYONE, RIGHT?

"GREED."

IT'S IN MY BLOOD, IT'S WHO I AM.. BECAUSE ***YOU MADE ME*** THAT WAY.

MY GREED CAN'T BE SATISFIED IF I STAY HERE WITH YOU.

THAT'S REASON ENOUGH.

...WILL YOU STAY HERE AND WORK FOR ME AGAIN, MY SON?

NO!

NEVER!

THEN I HAVE NO CHOICE.

KLANK

..I SEE.

ONG ONG ONG

GWOOO

D-
D-
D-
D-
D-
D-
D-
D-
D-

ONG
ONG
ONNG

KLANK
CLINK
CLINK
...TALK ABOUT CHEESY...

KREEK

GLUP
GLUP

SZ

WA

SZ

HA!!

SS

S

S

SS

SS

AND I'M SURE THE FLAMES OF HELL ARE EVEN HOTTER!

R

R

R

R

HR

OH, YEAH !!

COME ON IN, BROTHERS AND SISTERS! THE WATER'S FINE!!

RRR

RRR

R

R R R R R

I'LL GO SCOUT IT OUT FOR YOU AND SEE WHAT IT'S LIKE!

GO BACK INTO MY SOUL, GREED.

GO BACK TO THE PLACE WHERE YOU WERE BORN.

BUT DON'T BLAME ME IF YOU GET SICK!

FINE BY ME, DAD!

BOOSH

HA HA HA HA

HA HA HA HA HA

BZ BZT

G-GLUB

GLOOP

GLUB GLUB

SPLISH

I PROPOSE A TOAST TO THE PROMISED DAY...

...AND TO YOU, MY CHILDREN, WHO SERVE WITH UNDYING LOYALTY.

GULP

KLAK

KLAK

KLAK

KLAK

FATHER !

KLAK

TMP TMP TMP

WELCOME HOME, FATHER!

TMP

SELIM.

IT'S GOOD TO BE BACK...

NO, NO. I CAN'T RETIRE JUST YET.

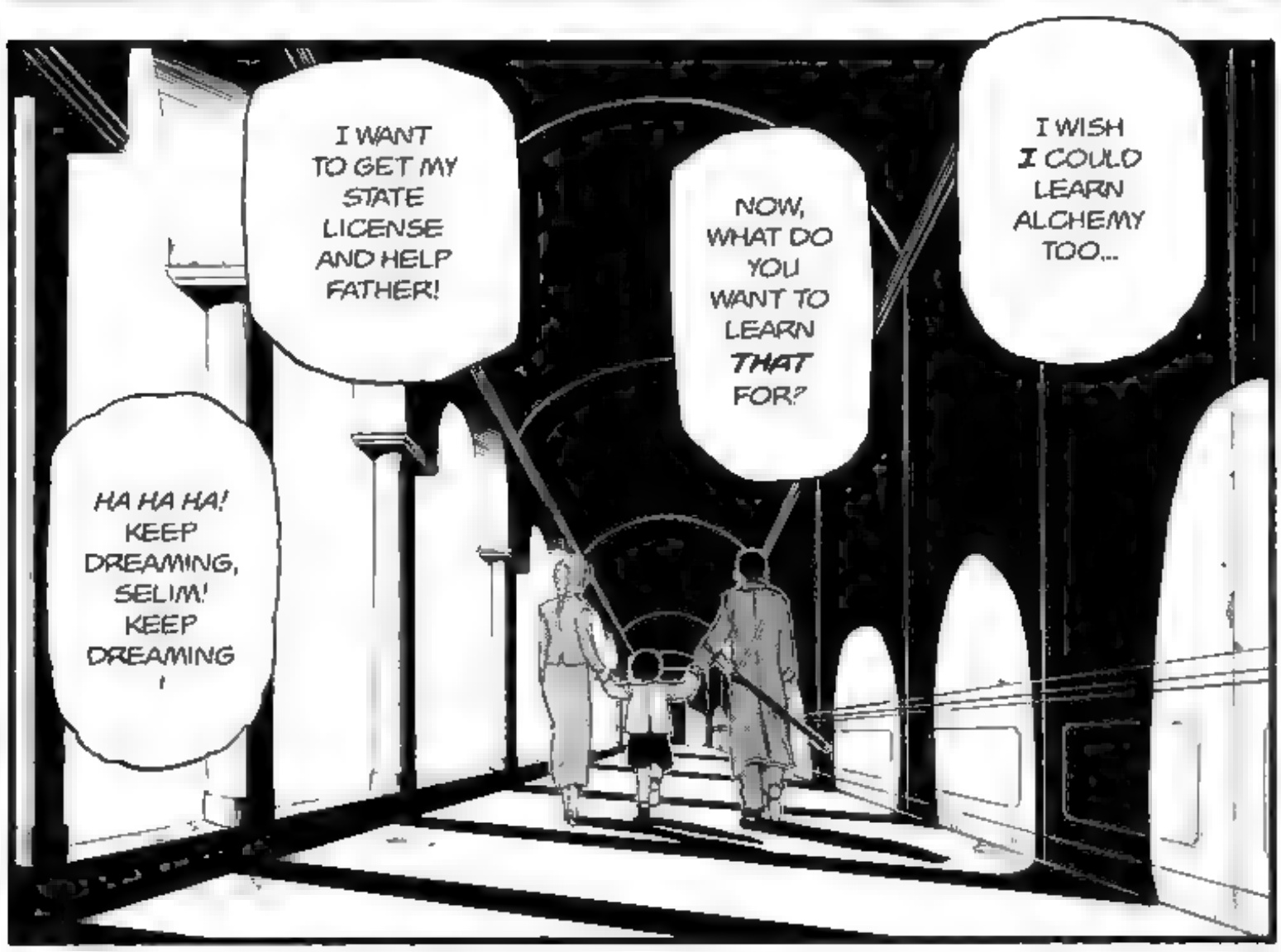
YOU'RE NOT AS YOUNG AS YOU USED TO BE, DEAR. WHY NOT STEP DOWN AND LET ONE OF YOUR SUCCESSORS TAKE OVER? RELAX, AND ENJOY THE PEACE AND HAPPINESS YOU'VE EARNED.

WELL... I GOT A LOT OF WORK DONE.

HOW WAS THE SOUTH AREA?

THERE WILL BE PLENTY OF TIME FOR STORIES AFTER DINNER.
FATHER, FATHER! TELL ME ABOUT ONE OF YOUR ADVENTURES!

YOU BET! IT'S SO COOL THAT HE BECAME A STATE ALCHEMIST WHEN HE WAS ONLY 12!
YOU REALLY LIKE STORIES ABOUT EDWARD, DON'T YOU, SELIM?
OH...! THERE IS ONE THING. I RAN INTO THE FULLMETAL ALCHEMIST IN THE SOUTH.
THE LITTLE ALCHEMIST!? REALLY!?


I WANT TO GET MY STATE LICENSE AND HELP FATHER!
NOW, WHAT DO YOU WANT TO LEARN THAT FOR?
I WISH I COULD LEARN ALCHEMY TOO...
HA HA HA! KEEP DREAMING, SELIM! KEEP DREAMING!

Chapter 32:
Emissary from the East

FULLMETAL
ALCHEMIST

KHAYAL !

KHAYAL !

YES, MOM.

BE A DEAR AND TAKE YOUR FATHER HIS LUNCH.

HUP...

I'LL JUST TAKE A SHORT CUT.

AW... THAT'S THE FUR-THEST ONE!

THE CHIEF IS IN MINE NUMBER 8 TODAY.

HEY KHAYAL !

"SMACK"
?

SMACK

WHERE...
?

YOU'RE AT THE YOUSWELL COAL-MINES.

WHERE AM ?

A PERSON !?

EX CUSE ME SIR

YUP.

JUST INSIDE THE EASTERN BORDER..

IS THAT IN THE COUNTRY OF AMESTRIS?

JOLT

...UH..

WAAAH! WAAH! WAAH!

WE'VE CROSSED THE GREAT DESERT AND MADE IT HERE AT LAST!!

WE DID IT, XIAO-MEI!!

GRRGLE

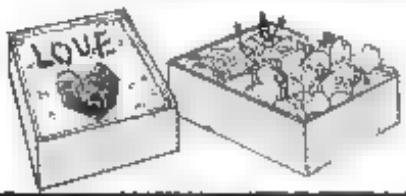
H-HEY! WHAT'S WRONG?

GGRRRMBLE

FWUMP

EEP!!?

CHICKEN AND SEAWEED LUNCHBOX (EXTRA LARGE)



AW, IT WAS NOTHIN'.

I ALMOST DIED OF HUNGER BEFORE I COULD COMPLETE MY MISSION.

THANK YOU FOR SAVING ME!

I'M MEI-CHAN.

AND THIS IS XIAO-MEI.

WE'RE FROM XING.

BY THE WAY, I'M KHAYAL.

WHAT'S YOUR NAME?

OH! I'M SO SORRY!

YES,

WE GOT LOST IN A SAND-STORM. I DIDN'T THINK WE WERE GOING TO MAKE IT.

EH HEH... ♥

YOU CAME ALL THE WAY FROM THE ***FAR EAST!?*** ON THE OTHER SIDE OF THE ***GREAT DESERT !?***

XING? LIKE THE ***COUNTRY*** XING?

UH, WELL...

WHY'D YOU GO THROUGH ALL THAT TROUBLE TO COME ***HERE?***

THAT'S AMAZING!

THUD
BAM
CRASH
WHA...
CRMB!
WHAT WAS THAT !?
CRASH
WE CAME TO FIND THE SECRET OF IMMORTALITY.
R-R-R-R-R-R-R-M-M-M-M-M-
HUH ?

!!

IT'S A CAVE-IN!

MINE NUMBER 8 COLLAPSED!

MR. BIDDO!

KHAYAL!

THANK GOODNESS YOU'RE OKAY! I WAS AFRAID YOU'D ALREADY GONE IN.

KHAYAL, WAIT!

DASH

MR. KHAYAL...!

MY DAD'S IN MINE NUMBER 8!

SCREECH

I'M COMING, DAD!!

DAD !!

KHAYAL, NO! DON'T GO OVER THERE!

RM RM RM MM MM

WHY NOT !?

THE CLIFF IS STILL CRUMBLING!! DO YOU WANNA DIE!?

CRUMBLE!

DON'T MOVE, PLEASE.

LET ME GO!

DO YOU EXPECT ME TO JUST STAND BACK AND WATCH!?

MY DAD'S IN THERE!

FWIP

YOU KNOW...

FWIP

...YOU DON'T HAVE TO GO OVER THERE TO HELP HIM.

HUH?

VSH VSH

TAK

BA SHOOM

VSH

VSH

BAM

BZZT FZZT BZZT FZZT

8

PSSSH

8

VOOM

HUH ?

STAGGER

THERE'S A LIGHT !

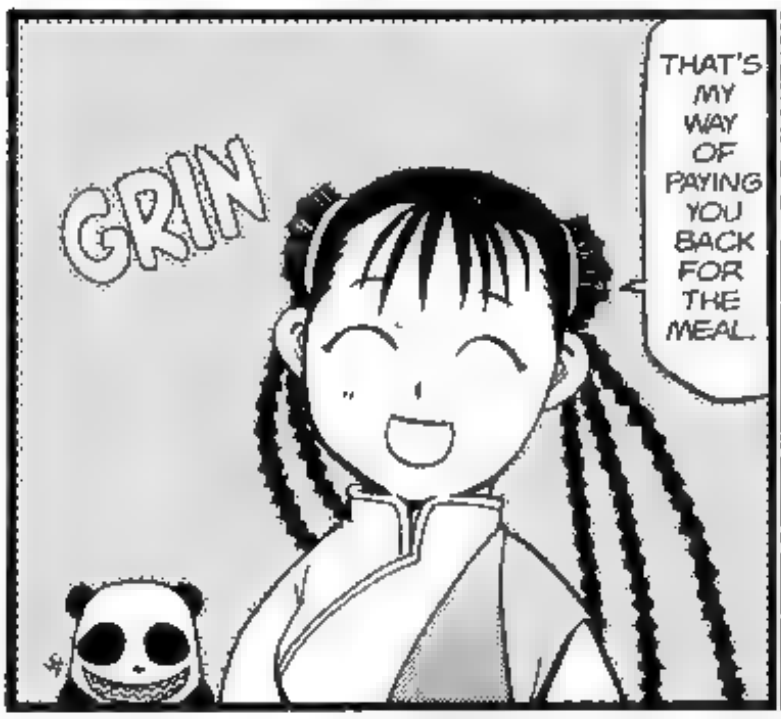
THE EXIT !?

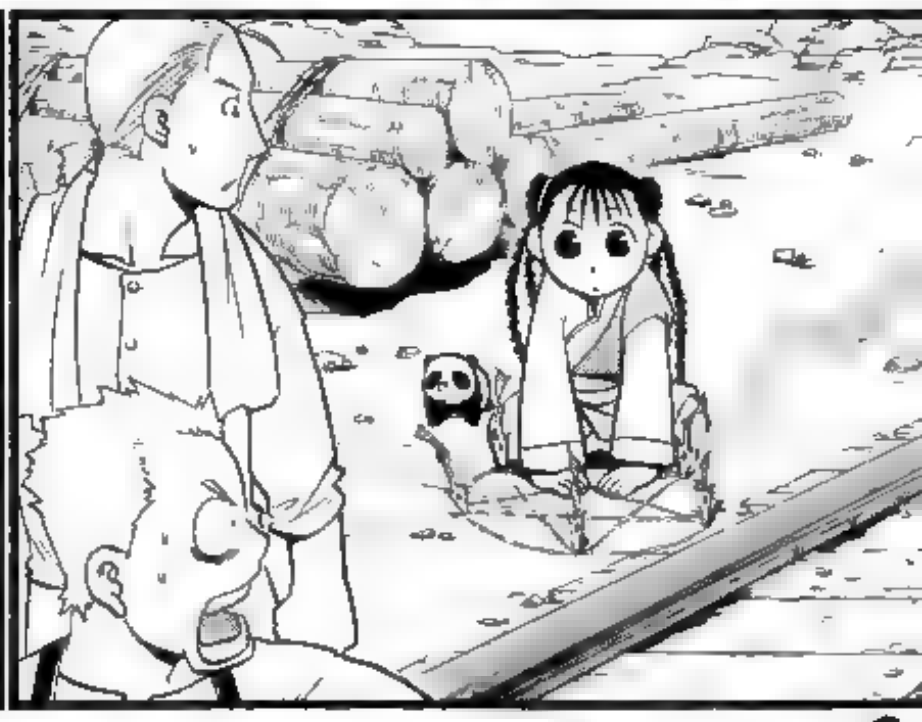
WHAT WAS THAT !?!

KOFF KOFF

KOFF KOFF

.....
HUH? KHAYAL ?
WHAT'S GOING ON?


GRIN
THAT'S MY WAY OF PAYING YOU BACK FOR THE MEAL.



WOO HOO!
BRING THE ROPE AND LADDER !!
IS EVERY-ONE OKAY !?
WOO HOO!
HEY... !
HEY KHAYAL, WHAT HAPPENED BACK THERE?

YEAA AAH!!
HOORAY!

HA HA HA HA HA

HEY! MORE FOOD OVER HERE!

COME ON, HAVE WHAT-EVER YOU WANT!

WE GOT IT!

WAHAHA HAHAHA!

KLANG

WHOA!

MR. COTTA, DON'T OFFER ALCOHOL TO THE KIDS!

WHOA!

CHUG CHUG CHUG

GYA HA HA HA HA!

YAAARGH!!

YOU SAVED MY LIFE!! DRINK UP!!

YEAH, THE FIRST TIME IT WAS THESE FAMOUS ALCHEMISTS NAMED THE ***ELRIC BROTHERS.***

IT'S THANKS TO THEM THAT WE'RE ABLE TO SIT HERE AND LAUGH LIKE THIS TODAY.

?

HARD TO BELIEVE THIS IS THE ***SECOND*** TIME I'VE BEEN SAVED BY AN ALCHE-MIST.

HE WAS HARD TO MISS, WITH THAT BLONDE HAIR AND THOSE GOLD EYES.

HE MUST BE 15 OR 16 BY NOW.

HE GOT HIS STATE ALCHEMIST'S LICENSE WHEN HE WAS JUST 12 YEARS OLD—THE YOUNGEST EVER!

THE OLDER BROTHER, EDWARD ELRIC, IS AN ALCHEMY *GENIUS*.

EDWARD ELRIC!!

SOPHISTICATED

REALLY TALL

GENIUS ALCHEMIST

WHY, HELLO THERE!

DOES HE LOOK LIKE THIS?

SPARKLING PERSONALITY

THE YOUNGEST STATE ALCHEMIST... WITH AMAZING SKILLS?

THE RED COAT AND BRAIDS MADE HIM STAND OUT, TOO.

A BOY WITH BRAIDS WHO STANDS OUT FROM THE CROWD...?

WHO'S THIS SUPPOSED TO BE...?

I'VE MADE UP MY MIND!!

HE'S WITH THE MILITARY, SO YOU COULD PROBABLY TRACK HIM DOWN AT ONE OF THEIR HEAD-QUARTERS.

HUH? WELL, I'M NOT SURE...

DO YOU THINK I COULD MEET HIM!?

THANKS FOR THE FOOD, MY FRIENDS!

TAKE CARE!!

I'M GOING TO FIND THIS EDWARD ELRIC AND LEARN THIS COUNTRY'S ALCHEMY FROM HIM!!

I'M COMING TO YOU!!

WAIT FOR ME, MASTER EDWARD!

CHOOOOOO!

WE FORGOT TO TELL HER HOW SHORT HE IS...

OH!

SHE'S GONE.

RUSH VALLEY

SAY, WINRY... COULD YOU CHANGE THE DISK ON THE GRINDER FOR ME?

SURE THING, BOSS!

WHAT DO YOU SAY WE WRAP THINGS UP HERE AND TAKE A BREAK.

YES, SIR!

PHEW!

HELLO THERE, WINRY!

HEY, TETSU, HOW'S YOUR LEG?

IT'S PERFECT!

THANKS FOR YOUR HELP, WINRY!

ED! AL!

I'M GLAD TO SEE BUSINESS IS GOING WELL FOR YOU!

YOU LOOK AWFULLY CHIPPER TODAY !

SMACK

SHEESH... ONCE AGAIN YOU GUYS SHOW UP WITHOUT ANY WARNING.

WHAT BRINGS YOU HERE THIS TIME?

CLINK.

HYA!

HUP!

I HEARD QUITE A RUCKUS DOWN HERE. YOU GOT COMPANY?

UH HUH. SOME OF WINRY'S FRIENDS.

OH, THANKS, PANINYA.

MR. GARFIEL, I'M DONE FIXING THE ROOF.

THIS PILE OF GOO *USED* TO BE HIM!

...ED?

FRIENDS?

OH! IT MUST BE AL AND...

ATELIER Garfiel

YUP.

HM...SO YOU QUIT BEING A THIEF?

HUH

IT'S NOT EASY GAINING EVERYONE'S TRUST, THOUGH, AFTER WHAT I DID.

STILL, I EARN ENOUGH NOT TO STARVE TO DEATH.

THESE DAYS I'VE GOT AN "*HONEST TRADE*"! WITH MY SKILLS AND MY LEGS, I'M PRETTY GOOD DOING CONSTRUCTION ON ROOFTOPS AND WHAT NOT

SO, HOW ARE YOU GUYS DOING?

WELL...

BUT IF YOU'RE GONNA INSIST, I GUESS I WON'T SAY NO.

REALLY? THAT'S GREAT!

AND DOMINIC IS SLOWLY BEGINNING TO ACCEPT THE MONEY I OWE HIM FOR MY AUTO-MAIL, TOO.

I'M NOT SO BROKE THAT I NEED TO TAKE MONEY FROM YOU!

YOU NEVER MAKE ANY PROGRESS, DO YOU!?

WE MADE A *LITTLE* PROG-RESS...

I THINK.

WHAT ABOUT YOU? HOW'S ***YOUR*** TRAINING GOING?

OH... MY POOR AUTO-MAIL...

WHAT ARE YOU, A KID?

NO MATTER HOW OLD YOU GET, YOU NEVER LISTEN TO MY ADVICE!

ANY LUCK AT YOUR TEACHER'S PLACE IN DUBLITH?

UH... KIND OF.

ARE YOU TURNING INTO A MAD SCIENTIST?

GREAT! I'VE COME UP WITH A WAY TO MAKE AN AUTO-MAIL ***MACHINE GUN!***

SLAP

DON'T LOOK AT ME WITH INNOCENT CHILD EYES!

...I GUESS.

WE'RE TAKING THE LONG WAY AROUND BUT WE'RE STILL MOVING FOR-WARD.

THAT'S GOOD TO HEAR.

YEAH?

I DON'T GO PLACES *JUST* TO BREAK IT!

WHERE ARE YOU GOING NEXT TO BREAK MY AUTO-MAIL?

WELL?

pft!

YOU WOULDN'T DARE...

IF YOU TOLD ME THAT YOU BUSTED YOUR ARM WITHOUT MAKING ANY PROGRESS, I'D HAVE TO SMACK YOU A FEW MORE TIMES.

I WANT TO VISIT MR. HUGHES AND HIS FAMILY AND THANK THEM FOR LETTING ME STAY WITH THEM!

EH HEH!

WHAT FOR?

HUH!? YOU'RE GOING TO *CENTRAL!?* I WANNA GO!

I'M THINKING ABOUT GOING TO CENTRAL TO DO SOME *RESEARCH.*

BUT I HAVE TO WORK...

OH...

OH, YEAH. HE HELPED US OUT WHEN I WAS IN THE HOSPITAL. I NEVER DID THANK HIM PROPERLY.

THAT'S RIGHT, ED! LT. COLONEL HUGHES!

THANK YOU, MR. GARFIEL!

TAKE SOME TIME OFF, I INSIST! YOU'VE EARNED IT.

TEE HEE.

IT IS ALL RIGHT, WINRY, DEAR. YOU'VE BEEN WORKING LIKE A BUSY LITTLE BEE EVER SINCE YOU CAME HERE.

I'VE FINISHED CHECKING EVERY-THING!

ALL RIGHT...

HANG OUT? WHAT ARE WE SUPPOSED TO DO?

NOW I'VE JUST GOTTA GO RESTOCK THE PARTS, SO JUST HANG OUT FOR AWHILE, 'KAY?

OKAY!

WELL, THEN...

WE'LL ALL GO!

ACTUALLY, WE'VE BEEN DYING TO CHECK OUT THE TOWN! SEE YA!!

TEE HEE!

HMM.

PERHAPS I COULD ENTERTAIN YOU BOYS?

THINK SO?

SALE

...THIS PLACE IS SO *BORING*. THE ONLY THINGS HERE ARE *AUTOMAIL SHOPS!*

...THAT'S WHAT WE SAID, BUT..

I SEE WHAT YOU MEAN...

I CAN WALK AROUND IN PEACE WITHOUT FEARING THAT SOMEONE MIGHT DISCOVER MY TRUE NATURE!

SO COOL

WOW!

IT'S A FULL BODY AUTO MAIL

THAT'S BECAUSE EVERYONE THINKS I HAVE A *FULL-BODY* AUTOMAIL

YOU SEEM TO BE ENJOYING YOUR-SELF.

!!!

...

HUH?

DO YOU NEED SOME WORK DONE?

I'LL GIVE YOU A GOOD DEAL

DO YA?

HUH?

ER

UM

AH

HEY MISTER

AS FOR ME.

WHAT ARE YOU DOING?

AL?

Don't throw AUTO MAIL here!!

...I GET PESTERED BY *FREAK JOBS* LIKE THIS. *I HATE THIS PLACE.*

AUTO MAIL

LEG ARM

COME HERE, ED!

FIDGET

FIDGET

HYENAS

TCH

LET ME REPAIR YOU!

LEEASE??

YOU'RE ACTING LIKE YOU DO WHEN YOU SEE A KITTEN YOU FIND A STRAY OR SOMETHING?

LOOKS THAT WAY.

HE'S OUT COLD, HUH?

SLUMP

YUP!

SPEW

HOW CAN YOU BE SO MEAN?!

SHLURP

TAKE HIM BACK TO WHERE YOU FOUND HIM.

WOW! I FEEL *ALIVE* AGAIN!! NEVER BETTER!

YOU GUYS SAVED MY LIFE!!

THANKS FOR THE MEAL! I WAS STARVING!

I NEVER EXPECTED TO FIND SUCH KINDNESS SO FAR FROM HOME.

I AM HUMBLED BY YOUR GENERO-SITY.

DON'T CALL ME SMALL!!

SNIFF..E

AH HA HA HA HA

DON'T SWEAT THE SMALL STUFF!

HA HA HA HA

LOOM

UM.. I NEVER SAID ANYTHING ABOUT TREATING YOU.

SLAP

HUH!? YOU CAME ALL THIS WAY? BUT *WHY?*

XING? THE EMPIRE TO THE EAST!

INDEED! I'M FROM *XING!*

YOU'RE NOT FROM HERE, ARE YOU? YOU KIND OF HAVE AN AC-CENT...

HARD IS AN UNDER-STATEMENT. THE GREAT DESERT IS *MERCILESS!*

WAS IT HARD CROSSING THE DESERT ?

WITH THE RAILROAD TOTALLY BURIED IN SAND...

FOR THE FINAL STRETCH, I FOLLOWED THE ROUTE THROUGH THE CSELKCESS RUINS.

Amestris

Xing

...I HAD TO BRAVE THE WASTE-LAND WITH HORSE AND CAMEL.

YES.

THAT'S TRUE...

IT WOULD'VE BEEN EASIER TO TRAVEL BY SEA, EVEN THOUGH IT'S THE LONG WAY AROUND.

BUT I WAS HOPING TO SEE THE CSELKCESS RUINS WITH MY OWN EYES.

SO, ARE YOU A TOURIST?

NO. I'M HERE TO GATHER INFORMATION.

I CAME TO RESEARCH YOUR COUNTRY'S *RENDANSHU*.

THERE'S JUST A LEGEND THAT SAYS IT WAS DESTROYED IN A SINGLE NIGHT.

BUT I HEARD THAT THERE'S NOTHING THERE.

CSELKCESS?

THAT'S RIGHT!

IN AMESTRIS YOU CALL IT "ALCHEMY."

"RENDAN-SHU"

YOUR FOLK CONSIDER IT A *SCIENCE*, CORRECT?

IN XING WE CALL IT *RENDANSHU*— WHICH IS DESCENDED FROM MEDICINE.

EVEN NOW WE HAVE CONTINUOUS BORDER CONFLICTS WITH AERUGO TO THE SOUTH AND CRETA TO THE WEST.

OUR COUNTRY PUTS MILITARY NEEDS FIRST.

UH-HUH. I GUESS IT'S A CULTURAL DIFFER-ENCE.

IN THE NORTH IS THE NATION OF DRACHMA.

WE'VE SIGNED A NON-AGGRES-SION TREATY WITH THEM...

...BUT THE ONLY REASON THEY DON'T ATTACK US IS BECAUSE MT. BRIGGS ACTS AS A NATURAL BARRIER. SO THE SITUATION IS UNSTABLE OVER HERE TOO.

...BUT IT WAS ONLY WHEN BRADLEY BECAME *FÜHRER PRESIDENT* THAT WAR BECAME OUR LIFE.

WHAT A TOUGH COUNTRY.

WE'VE ALWAYS HAD OUR SHARE OF QUAR-RELS...

THAT'S TRUE...

MAYBE IF WE DIDN'T FOCUS SO MUCH ON THE MILITARY, ALCHEMY WOULD HAVE DEVELOPED IN A WAY TO BENEFIT THE PEOPLE, LIKE IN XING.

OH! ARE YOU TWO ALCHE-MISTS?

YEAH! I'M INTER-ESTED IN THAT, TOO.

ALCHEMY THAT GREW OUT OF MED-CINE!

HEY! COULD YOU TEACH US MORE ABOUT YOUR COUNTRY'S ALCHEMY!?

I'M ALPHONSE ELRIC.

I'M THE YOUNGER ONE. BELIEVE IT OR NOT.

I'M A STATE ALCHE-MIST.

YUP!

I'M EDWARD ELRIC.

IT'S AN HONOR!

MY NAME IS LING YAO!

HOW LUCKY I AM TO HAVE MET SUCH TALENTED PEOPLE!

A *STATE* ALCHE-MIST, EH?

I DON'T KNOW HOW TO DO IT.

I'M AFRAID NOT!

COULD YOU GIVE US A DEMON-STRATION?

SO.. ABOUT THAT "RENDAN-SHU" ALCHEMY THAT YOU WERE TALKING ABOUT EARLIER...

I'M LOOKING FOR SOME-THING.

HM..

THEN WHAT ARE YOU RESEARCHING ALCHEMY FOR!?

PERHAPS YOU'VE HEARD OF IT..

THE PHILOSO-PHER'S STONE.

I'M DYING TO GET MY HANDS ON IT.

KNOW WHERE I MIGHT FIND IT?

NOPE.

NO IDEA.

I GUESS WE'VE BOTH SAID EVERY-THING THERE IS TO SAY.

SEE YA.

SNAP

NOT SO FAST.

CLEARLY YOU KNOW MORE THAN YOU'RE LETTING ON.

TELL ME MORE *PLEASE.*

!!

SO I CAN BECOME IMMORTAL !

...WHY DO YOU WANT THE PHILOSOPHER'S STONE?

GRIN

Special Section
PS2 Game Prologue:
FULLMETAL ALCHEMIST AND THE BROKEN ANGEL

GET HIM!! AFTER HIM!!

HF HF HF

HUFF HUFF

PANT PANT

HE WENT INTO THE ALLEY !!

SPLIT INTO TWO GROUPS !!

SPLISH SPLISH

HUFF HUFF

GASP...

!!?

GRAB

HUFF HUFF

I THINK I'VE LOST THEM...

PHOO

CAUGHT YOU AT LAST !!

GAH...

..AGH !

C... COLONEL GENZ !?

!!

PAPA, I'M HOME !

WHERE WERE YOU ON SUCH A RAINY DAY?

HUH ?

UM... NO-WHERE.

YOU WEREN'T OUT TRYING TO LEARN ***ALCHEMY*** AGAIN, WERE YOU? YOU KNOW THAT I HAVE FORBIDDEN IT.

PAPA! ***WHY*** CAN'T I LEARN ALCHEMY!?

BECAUSE I SAID ***NO!***

IT'S NOT FOR YOU!

BUT I WON'T KNOW UNTIL I TRY!

YOU BUILT THIS TOWN WITH ALCHEMY, DIDN'T YOU, PAPA!?

I'M YOUR DAUGHTER SO I KNOW I CAN DO IT, TOO!!

ARMONY, I HAVE NOTHING MORE TO SAY ON THE MATTER.

NOW, GO BACK TO YOUR ROOM.

ALL RIGHT.

PAPA !

BRIGADIER GENERAL NEMDA IS HERE.

PROFESSOR WILHELM.

.....

KREEEEEEE

PAPA !!

TWIRL

BRIGADIER GENERAL NEMDA

I'D LIKE *YOU* TO INFILTRATE HIS INNER CIRCLE AND INVESTIGATE HIM.

IT'S A DANGEROUS MISSION. WILL YOU DO IT?

UH-HUH.

THERE'S A POSSIBILITY THAT HE WAS INVOLVED IN THE INCIDENT OF THE TOWN THAT WAS ANNIHILATED BY CHIMERAS.

JUST TELL ME WHERE TO GO.

YES, SIR.

ALL RIGHT.

YOUR DESTINATION IS THE *TOWN GOVERNED BY AN ALCHEMIST.*

GRRG
GRRG
GRRG
GASP!
I HAVEN'T DONE ANYTHING AND I DON'T KNOW ANYTHING!!
COLONEL GENZ, PLEASE BELIEVE ME!!
UGH!
FWIP
FWUMP
COLO-NEL...?
GACK
GACK
I KNOW BETTER THAN ANYONE THAT YOU AREN'T THE TYPE WHO WOULD EVEN *THINK* ABOUT COMMITTING *TREASON.*
ALL RIGHT. I BELIEVE YOU.

HUH

I WANT YOU TO HIDE THERE FOR A WHILE.

THERE'S A TOWN THAT EVEN THE MILITARY CAN'T TOUCH.

CHOO

IN THE MEANTIME, I'LL PROVE YOUR INNOCENCE.

YOU LEAVE TOMOR-ROW MORN-ING.

OO

OO

OO

YOU'LL TRAVEL BY TRAIN WITH SOME ALLIES AND HEAD TOWARDS THE LOCATION.

WHERE IS THIS PLACE?

"NEW"...?

GRIN

鋼の錬金術師

FULLMETAL ALCHEMIST

翔べない天使

NEW HIESS-GART!!

THE TOWN GOVERNED BY AN ALCHEMIST...

Fullmetal Alchemist and the Broken Angel Prologue: End

EXTRA

IT'S USEFUL FOR CRACKING HARD-BOILED EGGS.

IT MUST BE A JOKE. HEH HEH HEH... THAT MUST BE IT THEY WOULD NEVER MAKE AN ANIME FROM A MANGA BY AN UNKNOWN ARTIST LIKE ME...

KEEK

HI, I'M HERE.

DON'T THINK YOU CAN FOOL ME BECAUSE YOU THINK I'M A COUNTRY HICK!!

GRAAH!

JUST LISTEN TO ME!

JUST COME TO THE OFFICE!! WE'RE GONNA HAVE A MEETING!!

IT'S A SCARY PLACE.

DID YOU JUST GET OUT OF BED OR SOMETHING? BECAUSE YOU'RE NOT MAKING ANY SENSE.

WE'RE GONNA DO AN ANIME.

HEL-LO, ARAKAWA HERE.

SHOOP

CLICK

I'LL NEVER FORGET THAT DAY. IT WAS SOMETIME IN 2002... UM...WHEN EXACTLY? PROBABLY FALL.

SCARY EYES

RRRRR

AND DIRECTED BY SEIJI MIZUSHIMA?!

HEL...O

ALWAYS SHRUNG

HAHAHAHAHA

NOT ONLY THAT, BUT IT'S GONNA BE PRODUCED BY THE FAMOUS STUDIO BONES?!

PRODUCER: MASAHIKO MINAMI (BONES)

GRGL!

COW SHED DIARY: HOW THE ANIME WAS MADE!!

A LINE OF IMPORTANT PEOPLE

R.I.NETAL TV ANIME PROJECT

THE OLD ENIX MAIN BRANCH MEETING ROOM

TREMBLE TREMBLE

IT WASN'T A JOKE !!!

SPURT

TRICKLE

WE ADULTS ARE ANGERED BY THE SENSELESS THINGS THAT HAPPEN EVERY DAY IN THIS WORLD...BUT AT THE SAME TIME WE REPRESS THOSE FEELINGS BY TELLING OURSELVES "THERE WAS NO OTHER CHOICE" OR "THERE MUST HAVE BEEN A REASON FOR IT."

NEWS

BECAUSE ON THE OUTSIDE, MY PROTAGONIST STARTED OUT AT STRENGTH LEVEL 100...

I AGREE.

I'D LIKE TO DEPICT THE YOUNG BOYS' GROWTH, ESPECIALLY HOW THEY GROW ON THE INSIDE.

...SHO AIKAWA WALKS BOLDLY WHERE OTHER PEOPLE FEAR TO TREAD! THAT'S JUST THE KIND OF GUY HE IS!

POINK

THE STORY EDITOR IS SHO AIKAWA! ACCORDING TO MIZUSHIMA...

GETTING BACK TO THE POINT...THOSE WERE THE KINDS OF ADULTS THAT GATHERED FOR THE ANIME PRE-PRODUCTION MEETING.

THE COLONEL'S...

IT'S LIKE THAT...

IT'S LIKE THIS...

WELL, THE FATHER IS...

MAYBE IT MIGHT BE MORE INTERESTING IF

A HOMUNCULUS IS

ARRGH!

WHY WOULD PADME FALL FOR ANAKIN!?

ENOUGH WITH THE STAR WARS.

SO I DECIDED TO GET ANGRY TOO.

BAM!

I WANT YOUNG BOYS AND GIRLS TO GROW UP VALUING THOSE FEELINGS.

BUT IT'S A NATURAL HUMAN REACTION TO BE OUTRAGED WHEN SENSELESS THINGS HAPPEN. SOME THINGS CAN'T BE JUSTIFIED OR RATIONALIZED.

AGREE.

...I STARTED DRAWING OUT SOME SCENES AS MANGA STORY-BOARDS.

I'LL HAVE TO DO THIS SOONER OR LATER ANYWAY...

IT'S FASTER TO EXPLAIN IT IN MANGA FORMAT I'M GONNA FAX THIS.

THERE WEREN'T TOO MANY VOLUMES OF THE FULLMETAL MANGA OUT YET SO IT WAS REALLY HARD ON THE ANIMATORS.

SCRIBBLE

SCRIBBLE

SCRIBBLE

BOOKS

AMONG THESE QUESTIONS, SO MANY PEOPLE ASKED ME "WHAT WAS ____ DOING WHILE ____ WAS GOING ON?" THAT FINALLY...

UH...

WHAT'S THE WEATHER LIKE?

DO THEY USE GAS AND ELECTRICITY?

HOW TALL IS HE?

THE KINDS OF QUESTIONS THAT I USUALLY GET ARE MOSTLY ABOUT THE CHARACTERS AND ABOUT THE FULLMETAL WORLD.

TRANSPORTATION?

WHAT'S THE RELATIONSHIP BETWEEN ____ AND ____?

WHAT, NOT LIKE?

WHAM

BAM

WHAAT!?

ED AND AL WILL...

...THAT I THOUGHT I SHOULD GET SERIOUS ABOUT CREATING, TOO. SO I TOLD THE ANIMATORS THE WHOLE STORY, INCLUDING THE FINAL EPISODE.

...I FELT SO MUCH CREATIVE ENERGY...

URRAAHHH

FROM ALL THOSE QUES-TIONS.

FROM NOW ON, I'M JUST A CONCERNED VIEWER, LIKE YOU. EVERY WEEK AT 6 O'CLOCK ON SATURDAYS I WAIT EXCITEDLY IN FRONT OF THE TV FOR THE SHOW TO COME ON.

NOW THAT I'VE HELPED THEM WORK OUT THE BASICS, THE REST OF THE PROJECT IS PRETTY MUCH OUT OF MY HANDS.

SHE DOES ED'S VOICE

OKEY DOKEY

TOSS

PLEASE TAKE GOOD CARE OF MY SON!

WEIRD SYNCHRONICITY...

ARRGH!! THE ANI-MATORS BEAT ME TO THE COLO-NEL'S FIVE O'CLOCK SHADOW !!

SOME-TIMES WE EVEN COME UP WITH THE SAME IDEA.

DRAWING THE SCRUFFY AT THAT VERY MOMENT

TATTOO

BUT THAT'S PART OF THE FUN OF CREAT-ING.

AS A MANGA ARTIST, THAT'S ONE THING I CAN'T ALLOW

I'M ASKING YOU SERIOUSLY...!!

(BY THE WAY, WE'RE NOT REALLY FIGHTING...)

OF COURSE, BECAUSE WE'RE BOTH CREATIVE TYPES, SOME-TIMES OUR OPINIONS COLLIDE...

WE'RE MAKING A THEATRI-CAL VERSION, TOO.

STAY TUN-ED !!

MAYBE I'LL GO TO EUROPE TO DO SOME RE-SEARCH...

IT'S SAD THAT THE TV ANIME DIDN'T LAST LONGER, BUT AT LEAST IT MEANS I'LL HAVE MORE FREE TIME.

RRRRR!!

SIGH...

HOKKAIDO FRIARIES

THE BIG CLIMAX !!

I CAN'T WAIT TO SEE THEM ANIMATE THAT!

WHOA! SO THAT'S WHAT'S GONNA HAPPEN AT THE END!

#Final Script

SO THAT'S HOW THE "FULLMETAL ALCHEMIST" TV SERIES WAS MADE. NOW IT WON'T BE LONG BEFORE THEY REACH THE FINAL EPISODE.

THE WONDERFUL WORLD OF DOGS

I MAY BE NEW TO THE MANGA INDUSTRY, BUT I'M ALREADY THE POPULAR NEW KID!!

HI, I'M BLACK HAYATE !

AFTER ALL, I'M THE POPU-LAR NEW--

HI MR. DEN!

HE'S BIG, BUT I HAVE NOTHING TO FEAR!

HEY, IT'S MR. DEN !

GROWR

EVERY DAY I'M LEARNING HOW STRICT THIS INDUSTRY IS!

YES, SIR. RIGHT AWAY, SIR!!

BRING ME MY TEA!!

I'M BLACK HAYATE.

MEAT, MEAT, ARMOR, MEAT, MEAT

GLARE

SUMMER !

THE BEACH !

ICE CREAM !

GET YOUR ICE CREAM!

SIZZLE

SIZZLE

TIME TO GRILL !

YOU'RE THE ONE WHO MARI-NATED ME WITH GARLIC !!!

WHOA!! AL, YOU STINK LIKE LAMB!

WHEEEE!

FUME

FUME

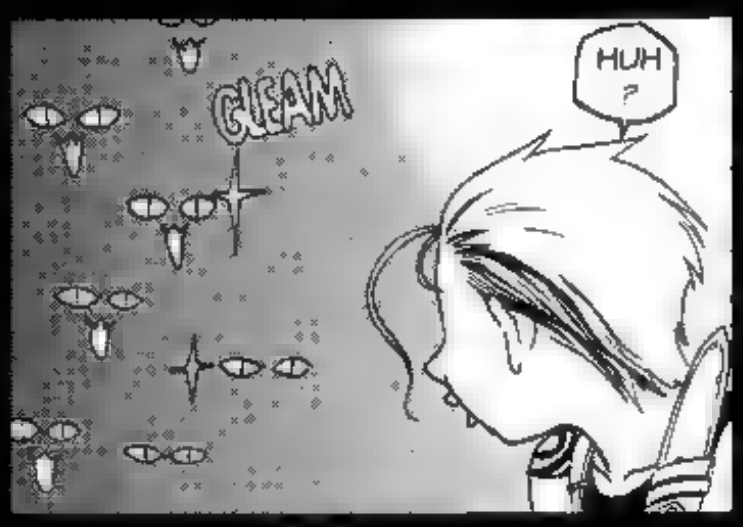
DON'T USE ME FOR THAT !!!

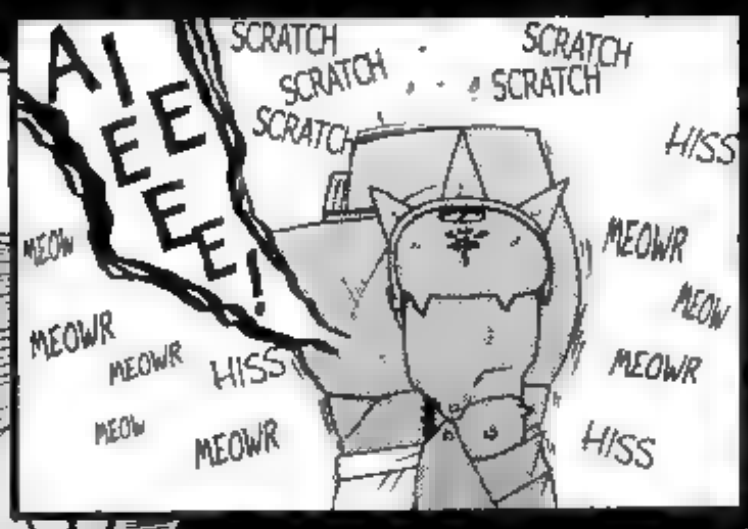
FULLMETAL ALCHEMIST 8

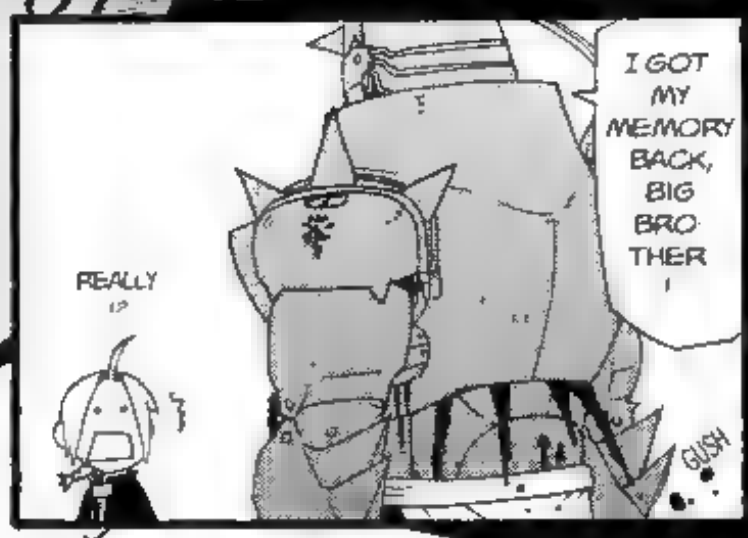
SPECIAL THANKS TO...

KEISUI TAKAEDA-SAN
SANKICHI HINODEYA-SAN
MASANARI YUBEKA-SAN
JUNSHI BABA-SAN
AIYAABALL-SAN
JUN TOKO-SAN
YOICHI SHIMOMURA-SHI (MANAGER)
AND YOU!!

DEATHTRAP







I DON'T WANT MY BODY BACK.

I WANTED MR. HUGHES TO SHARE IT TOO...!

"HUMANKIND CANNOT GAIN ANYTHING WITHOUT FIRST GIVING SOMETHING IN RETURN."

BUT EVEN THOUGH THEY KNOW THE LAW OF EQUIVALENT EXCHANGE, THE MOST FUNDAMENTAL RULE OF ALCHEMY, HUMAN BEINGS STILL COMMIT EVIL...

PAPA...

I WANTED TO SEE YOU, JEAN.

WHY DO WE HAVE TO KEEP FIGHTING THIS WAR?

DID YOU WAIT LONG?

NO, I JUST GOT HERE.

FULLMETAL ALCHEMIST VOL.9

Image change
side part
Third grade
Group two
Masuda

Aww geez

Image change 2
Image change 3
HE CUT HIS BANGS. NOW IT'S A DISASTER.

FULLMETAL ALCHEMIST ⑧

Hiromu Arakawa

Translation: Akira Watanabe

English Adaptation: Jake Forbes
Touch-up Art & Lettering: Wayne Truman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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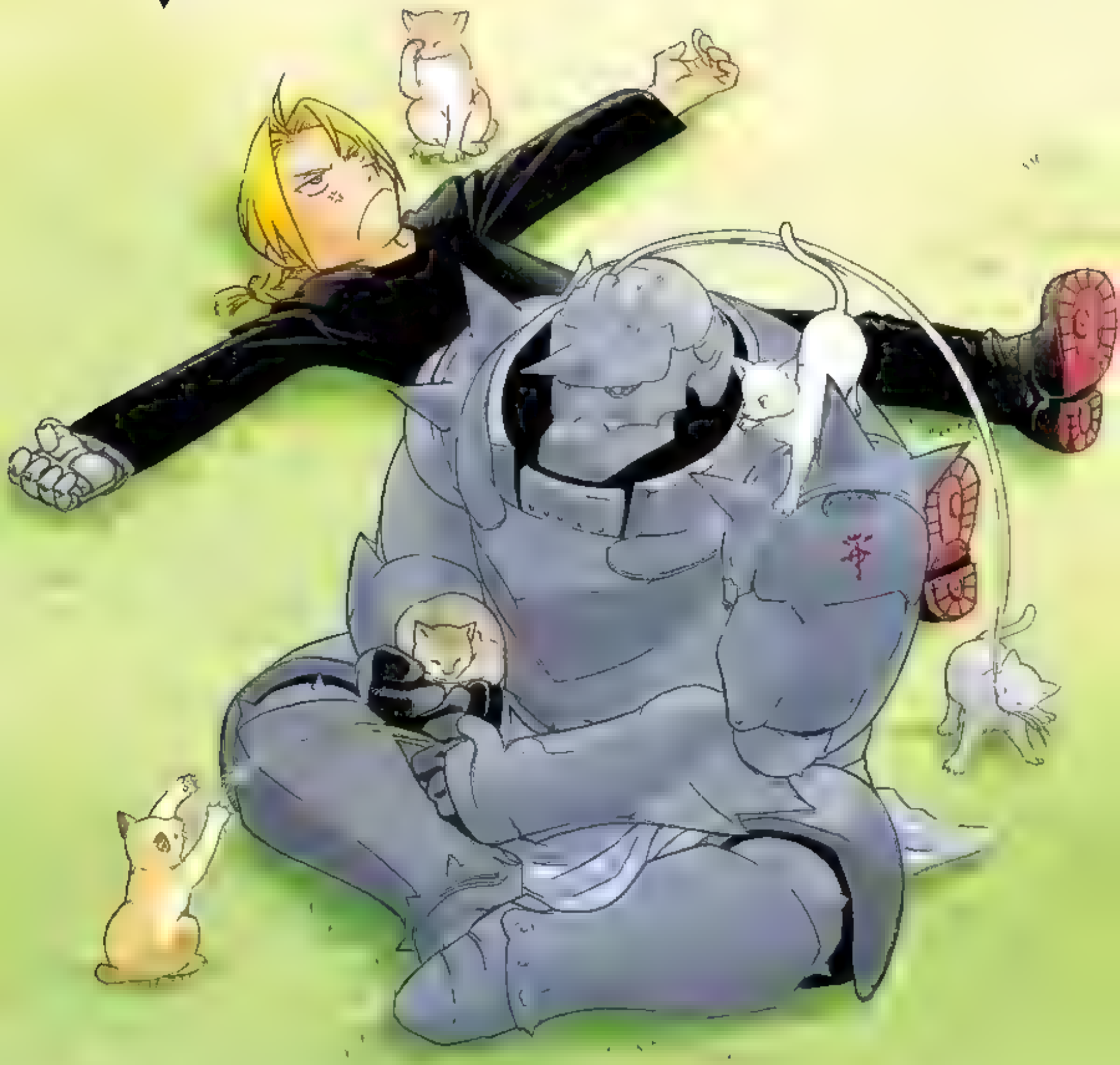
Chapter 33:
Showdown in Rush Valley



FULLMETAL ALCHEMIST

NOW THAT YOU MENTION IT, WE MET SOMEONE ELSE WHO WANTED THE SAME THING.

IM-MORTAL, HUH?

IS THIS A NEW FAD?

WHY DO YOU WANT IT ANYWAY?

FAMILY MATTERS. I'LL LEAVE IT AT THAT.

I'M QUITE SERIOUS.

WHAT A LOAD OF CRAP.

I WON'T PLAY ALONG !!

IS THIS YOUR IDEA OF MANNERS, INTERRO-GATING PEOPLE AT KNIFE-POINT?

WSH

NO, ED !

WE DON'T HAVE TO FIGHT... !

WSH

WHAAA

THE PRINCE IS ASKING YOU A QUESTION! *YOU* ARE THE ONES WHO SHOULD LEARN SOME *MANNERS!*

LOWLY SERF !

YOU ALSO DARE TO RESIST?

FOOL!

CLANK

YOU COULD HURT SOME-ONE.

WATCH WHERE YOU'RE POINTING THAT.

W...

WAIT A...

DADADADA

SWOOP

SEC...

GROAN... IT'S ALWAYS LIKE THIS THESE DAYS.

DAMN! THOSE MASKED FREAKS MOVE LIKE ACROBATS.

OWW!

SKIDD

THEY MUST BE USING XING MARTIAL ARTS. THIS ISN'T GONNA BE EASY.

YEAH...

STILL...

THEY'RE NOT AS TOUGH AS OUR TEACHER !!

OH MY...

BOOM

BOOM

BOOM

BAM

ALL SUCH HOT-HEADS.

HA HA HA

THERE THEY GO.

JUST PUT IT ON THE ARMOR BROTHERS' TAB.

COMING RIGHT UP

OLD MAN! BRING ME ANOTHER ONE OF YOUR TASTY DESSERTS.

FLEE

SHOOM

!?

JAB

HYA

KG KG

BAP

BAP

BAP

KG

SLICE
SNAG
WSSH
KA
BOW
WHY YOU-!
WSH
WSH
WSH
SLAM

OH NO...!

HE'S GONNA SNAP IT!!

GRAB

OH CRAP!

FWOOSH

URGH!

VWOOSH

TMP

THAT WAS *TOO* CLOSE.

WINCE

SWF

SWF

DAMN...HE'S MOVING AROUND SO MUCH, IT'S HARD TO GET A LOCK ON HIM.

AT LEAST IT DOESN'T SEEM LIKE HE'S TRYING TO **KILL** ME.

I KNEW HE WAS TROUBLE THE *MOMENT* I SAW HIS SHIFTY EYES

WHAT A *JERK*!

WHAT THE HELL IS THAT IDIOT THINK-

LISTEN! WE JUST WANTED TO WALK AWAY, BUT YOUR BOSS DECIDED TO GRILL US ABOUT THE PHILOSOPHER'S STONE. IT'S LIKE HE WAS TRYING TO PICK A FIGHT.

WHAT'S HIS PROBLEM ANYWAY?

HNG?

KER

VSH

UNGH!

RRGH...

SLAM

I'VE ALREADY FOUND YOUR *WEAKNESS.*

HEH HEH..

...THIS'LL BE A PIECE OF CAKE!

COMPARED TO FIGHTING MY TEACHER...

THAT GUY IS WAY TOO FAST FOR ME TO CATCH.

OOF!

CRASH

IT'S A LONG STORY..

WHAT-CHA DOIN', AL?

I WAS JUST ABOUT TO FIX THAT ROOF !

PLOP

HUH ?

TMP TMP TMP TMP TMP

OH YEAH, I HAVE A FAVOR TO ASK. PANIN-YA.

I THINK I GET IT NOW.

GOOD. SAVES ME THE TROUBLE OF EX-PLAINING !

IT'LL COST YOU, OKAY?

PUT IT ON MY BIG BRO-THER'S TAB.

HOW STRANGE...

THAT SUIT OF ARMOR...

IS IT...?

NO, IT COULDN'T BE.

SKREECH

HM?

GOTCHA !

GATE

AUTO

TONK

YAAAAH

GRIN

DID YOU THINK THAT ONE MORE ALLY WOULD MAKE ANY DIFFERENCE ?

YOU FOOLS !!

CHYAAAH!

DOMF

KLATA

KLATA

KRAK

...

YOU WEREN'T THAT BIG OF A DEAL, AFTER ALL.

SLUMP

GRR

IF HIS SERVANT IS THIS INCOMPETENT, THEN YOUR BOSS LING MUST NOT BE ALL THAT GREAT EITHER.

TM

TM

TM

AT FIRST HE SEEMED LIKE A SUPER-DISCIPLINED FIGHTING MACHINE...

BWAM

TH MP

WHEN THAT HAPPENS, YOUR ATTACKS BECOME MORE DIRECT AND PREDICT-ABLE...

TM TM TM TM

...BUT AS SOON AS I TALKED BAD ABOUT HIS BOSS, HE TOTALLY LOST HIS COOL.

BAF

WHAT'S THE MATTER? SOME-THING I SAID?

...AND YOUR SWINGS BECOME WIDER!

I GUESS YOUR BOSS IS JUST GONNA HAVE TO PUT HIS TAIL BETWEEN HIS LEGS AND CRAWL BACK TO HIS OWN COUNTRY!

WELL THEN, YOU CHEAP CRONY...

...LET'S SEE YOUR FACE!

CLAP

BLAZE

ZAP

SHINK

A GIRL !?

...!!?

PIP

!!!

KACHIK

KABOOM

RUSH

GWOO

NGH!!

THMP

KRKL

A WEAPON BUILT INTO HER ARTIFICIAL LIMB...

I SHOULDN'T UNDERESTIMATE THESE AMESTRIANS...

WHOOSH

HE'S *FLYING* !?

WWMF

BAM

B-BUT HOW?!

FZZT

YOU CAN DO IT WITHOUT A PURIFICATION CIRCLE!?

BLAM

I WONDER IF ED'S ALL RIGHT.

NOW...

NOT TOO BAD FOR MY FIRST TIME, THOUGH

IT DIDN'T TURN OUT QUITE LIKE I WANTED...

HMM...

SMOLDER

TNK TNK

KNK

TNK TNK

KLATA

KLATA

KLATA

WHAT NOW?

MASTER LING WILL BE **FURIOUS** WITH ME...

TUG

...I WENT TOO FAR.

YA NK

WAAAAAAAAAA!

PLINK

!!

SWOOP

HEY, LITTLE GIRL!

YOU SHOULDN'T USE THINGS LIKE THAT IN A TOWN.

GASHUNK

IF IT WAS ANYONE ELSE THEY WOULD'VE BEEN *DEAD!*

YOU SACRI-FICED... YOUR OWN ARM!?

KA BOOM

AN INOPERATIVE AUTO-MAIL IS JUST DEAD WEIGHT...

...SO I TOOK IT OFF AND USED IT AS BAIT.

...SO SETTING A TRAP LIKE THAT IS EASY FOR ME.

BBMP BBMP BBMP

I'VE BEEN SNARING RABBITS SINCE I WAS A KID...

G-GIVE ME THE MASK YOU BROKE!

YOU'RE HARDLY IN A POSITION TO BE MAKING DEMANDS.

G.. GIVE ME BACK MY MASK!

HUH ?

LET'S SEE.. WHAT SHOULD I DO WITH YOU?

OH, HEY AL.

HEY ED !

HEY YOU !

WHY IS YOUR MASTER SO INTERESTED IN THE PHILOSOPHER'S STONE AND IMMORTALITY?

hmph

MAYBE I SHOULD BE LOOKING INTO THIS IMMORTALITY THING, TOO.

MAN, MY BODY CAN'T HANDLE ALL THIS EXCITEMENT

WINRY'S GONNA KILL YOU WHEN SHE FINDS OUT!

OH NO !

MY BAD, MY BAD.

YOU CREEP! YOU'VE GOT SOME NERVE !!

MY COMPAN-IONS ARE A LITTLE HOT-HEADED.

HELLO! HOW GOES IT?

"YOU TWO" !?

HMPH! IF SOMEONE PICKS A FIGHT WITH ME, I FIGHT BACK! THAT'S THE LOGICAL THING TO DO!

OF COURSE, YOU TWO SEEM PRETTY HOTHEADED, YOUR-SELVES...

I WAS PUT IN THE SAME CATEGORY AS MY BIG BROTHER, THE BRAWLER !

SHOCK SHOCK SHOCK

STUFF YOUR CRAZY TALK AND GO BACK TO XING OR WHEREVER THE HELL YOU'RE FROM !!

WOULD YOU LIKE TO BECOME MY SERVANTS? WE WILL RULE A COUNTRY TOGETHER !

YOU GUYS ARE QUITE STRONG. I'M IM-PRESSED !

GRUMBLE GRUMBLE GRUMBLE GRUMBLE GRUMBLE

HERE'S YOUR BILL FOR THE FOOD!

YOU BETTER PAY FOR IT!

YOU GUYS REALLY MESSED UP MY PLACE!

HEY! THERE THEY ARE!

MY APOLOGIES, GOOD SIR, BUT I CANNOT GO HOME UNTIL I FULFILL MY GOAL.

THESE GUYS ARE GONNA PAY FOR THE RESTAURANT BILL AND THE OTHER STUFF...

HEY, WAIT !

AH! THOSE GUYS IN BLACK ARE GONE, TOO!!

I NO SPEAK !!

BOING

BOING

BYE BYE !

I NO SPEAK THIS COUNTRY LANGUAGE !

DAMN, HE'S FAST !!

MY BILL !

MY SHOP !!

FIX IT FOR ME RIGHT AWAY!

BAM!

YOU SURE LIKE TO BREAK STUFF, DON'T YOU?

HEY... I REMEMBER YOU GUYS !

FOR REAL ?

HUH ? WHAT ?

YOU CAN DO ALCHEMY WITHOUT A TRANS-MUTATION CIRCLE NOW?

EVER SINCE I SAW THAT THING

UH-HUH

CLAP

WELL, I GUESS THERE'S NO OTHER CHOICE. *I'LL* DO IT.

I CAN'T FIX ANYTHING, EVEN IF I WANTED TO! I MEAN, LOOK AT ME...

!!!

TOTTER

OLDER BROTHER'S PRIDE

ALCHEMY SKILL

NEGATIVE

ALCHEMY SKILL

STRENGTH

HEIGHT

BUT THAT MEANS...

OLDER BROTHER'S PRIDE

ALCHEMY SKILL

STRENGTH

STRENGTH

HEIGHT

HUH? WHAT'S THE MATTER, BIG BROTHER ?

THEY MIGHT AS WELL START CALLING THIS MANGA "ARMORED ALCHEMIST" BEGINNING WITH THE NEXT EPISODE...

JUST LEAVE THIS TO ME.

THANKS TO ME COLLAPSING IN THE STREET, I GOT TO MEET SOME INTERESTING PEOPLE.

DID YOU NOTICE?

I APOLOGIZE FOR OUR INCOMPETENCE, YOUR HIGHNESS!

NO, YOU NEED YOUR REST.

I'M GONNA HELP TOO

IT'S ALL RIGHT.

AND THE LITTLE FELLOW..

HE SEEMS TO KNOW SOMETHING.

THAT SUIT OF ARMOR.. I DID NOT SENSE THE "FLOW OF CHI" FROM HIM THAT ALL LIVING HUMANS SHOULD HAVE

INDEED.

I SUPPOSE THE QUICKEST WAY TO FIND OUT IS TO FOLLOW THESE GUYS AROUND AND ASK THEM TO TEACH ME.

YOU MEAN...THE SECRET TO ATTAINING IMMORTALITY?

THAT ***WOULD*** BE NICE, WOULDN'T IT?

I CAN'T AFFORD TO WORRY ABOUT APPEARANCES.

NOT WITH THE BURDEN I'M BEARING.

BUT, YOUR HIGHNESS! IT WOULD NEVER DO FOR YOU TO BOW YOUR HEAD TO THESE COMMONERS!!

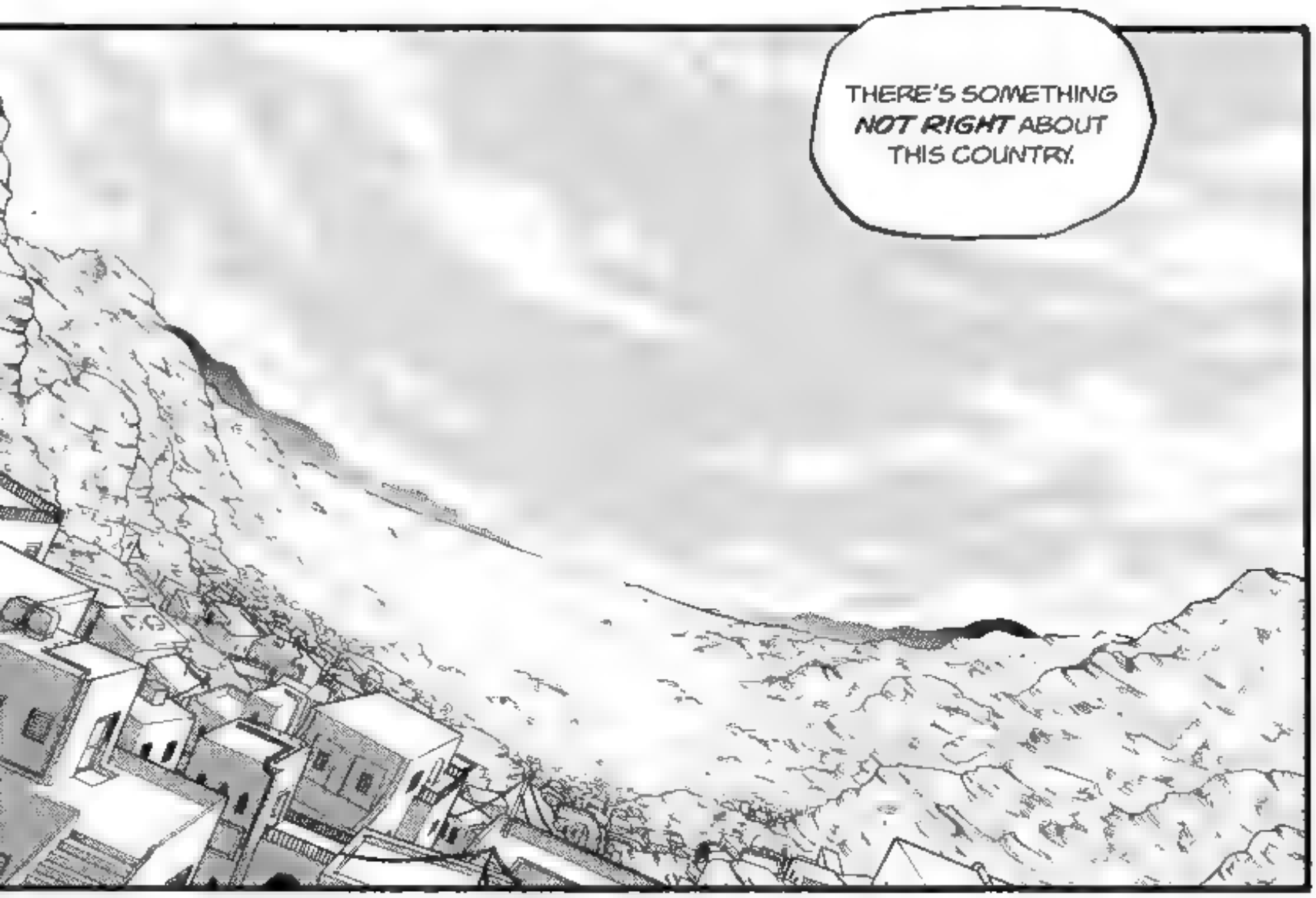
IF ALL IT TAKES IS FOR ME TO BOW MY HEAD, THEN I'D SAY IT'S A GOOD EXCHANGE, WOULDN'T YOU?

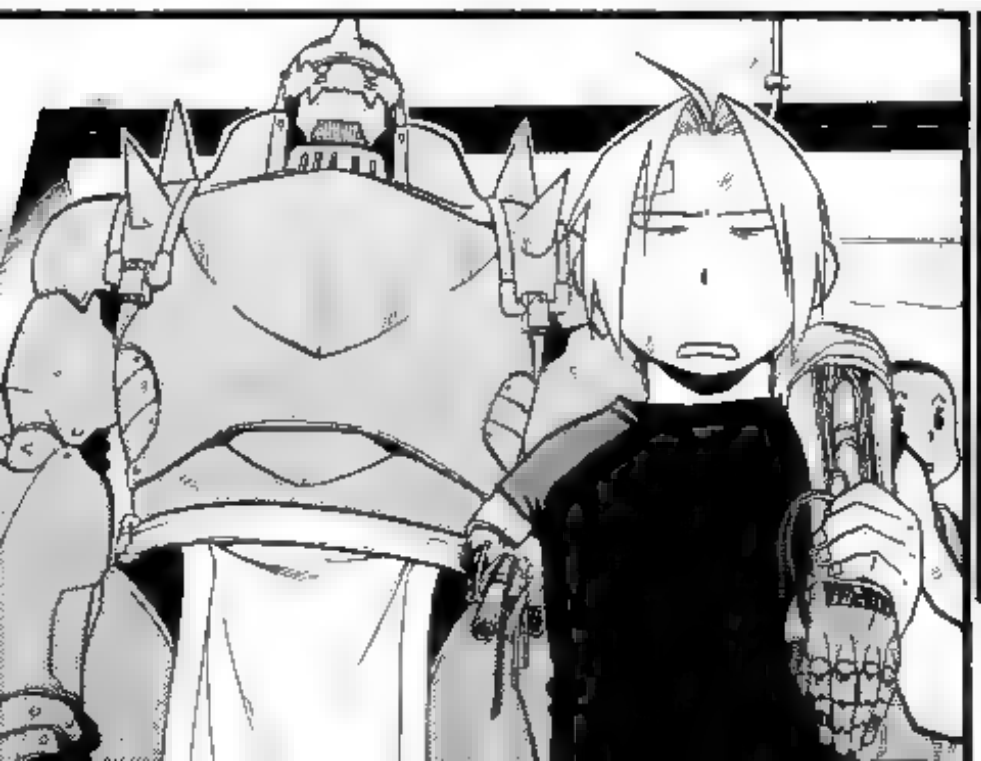
AND..

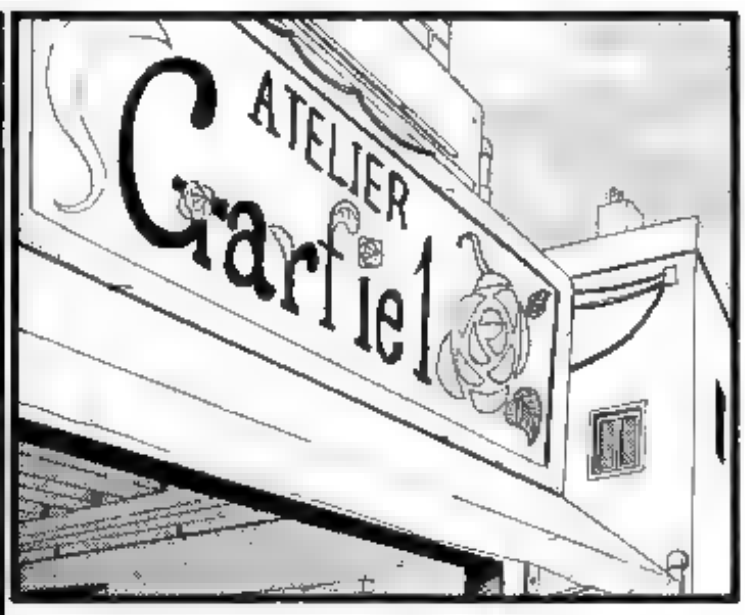
..IF THEY REFUSE, EVEN AFTER I BOW MY HEAD, THEN WE SHALL JUST HAVE TO ***TAKE IT*** FROM THEM.

LET'S GO.

AM I IMAGINING THINGS?
NO...


THERE'S SOMETHING NOT RIGHT ABOUT THIS COUNTRY.




ATELIER
Garfiel

DIRECT HIT..

HI.

WE MEET AGAIN,

HELLO!

DOES EVERY-ONE FROM XING COL-LAPSE ALL THE TIME?

PAY ME BACK FOR THAT RESTAU-RANT BILL!!

WE'RE FRIENDS, RIGHT? YOU CAN TREAT ME.

HI...I COLLAPSED AGAIN AND THAT LOVELY PERSON OVER THERE WAS KIND ENOUGH TO GIVE ME SOME TEA.

"LOVELY"? OH STOP IT, YOU.

WHAT THE HELL ARE YOU DOING HERE?

I'VE LOOKED LIKE THIS SINCE BIRTH! THAT'S WHY I ALWAYS TRY TO SMILE!

WHAT DO YOU MEAN, "SHIFTY"?

GRR

I DON'T TRUST PEOPLE WITH SHIFTY EYES!!

WHAT DO YOU MEAN, "FRIENDS"?

DID SOME-THING HAPP..?

I THINK YOU'RE MISSING THE POINT, MR. GARFIEL.

OH, I *LIKE* BOYS WITH SHIFTY EYES! ♡

HO HO HO!

YOU'RE NOT HELP-ING, AL!!

BUT *YOUR* EYES ARE KINDA SHIFTY TOO, BIG BROTHER.

THERE WAS A LOT OF COM-MOTION ON MAIN STREET.

I'M BACK!

TEE HEE COME BACK HERE!

VRRRM

RUFF RUFF

HA HA HA HA HA! CATCH ME IF YOU CAN!

YOU'VE REALLY COME A LONG WAY!

WOW!

FLATTERY WILL GET YOU NOWHERE!

OH, STOP!

...ARE SO BEAUTIFUL AND KIND!

ALL THE WOMEN IN THIS COUNTRY...

WHAT ARE *YOU* GETTING AN ATTITUDE FOR?

HURRY UP AND FIX MY ARM!

I HAVE TO GET BACK TO CENTRAL RIGHT AWAY!

CENTRAL?

HEY, WINRY!!

WHAT YOU'RE "LOOKING FOR"?

AFTER I FIND WHAT I'M LOOKING FOR, PERHAPS I SHOULD FIND MYSELF A *BRIDE!*

GLINT

I DON'T MAKE FRIENDS WITH HYENAS!

GYAAAA!!

WHY NOT!? WE'RE FRIENDS, AREN'T WE!?

WAAAH!

GO THERE BY YOURSELF!!

WHY, I'M HEADING THERE AS WELL! LET ME JOIN YOU!

YOU'RE TRYING TO PUSH HIM ONTO ME, AREN'T YOU!?

COME OVER HERE AND TELL ME THAT TO MY FACE, YOU COWARD!

HA HA HA

GOOD FOR YOU, ED! YOU MADE A NEW FRIEND.

MEANWHILE

PRINCE!! WHERE HAVE YOU GONE!?!

HE ALWAYS DISAPPEARS THE SECOND I LOOK AWAY!!

OH DEAR

OH DEAR

OH DEAR

I... I HOPE HE HASN'T COLLAPSED IN THE STREET AGAIN...

HA HA HA HA! I JUST KNOW WE'LL BE BOSOM BUDDIES!

GET OUT OF HERE!

COME ON, ED. YOU NEED TO VALUE YOUR FRIEND-SHIPS.

ATELI

Gar

KLATA KLATA KLATA KLATA KLATA KLATA

VRROOM

KLATA KLATA KLATA KLATA KLATA KLATA KLATA KLATA KLATA KLATA KLATA KLATA KLATA

...

CLIK CLIK

CLIK CLIK

CLIK

EX-CUSE ME, SIR..

KLATA..

KLATA KLATA

CAN WE STOP AND REST IN THE SHADE FOR A MINUTE ?

KLATA KLONK KLATA KLONK KLATA

WELL...

CLIK CLIK

MR. SCAR... ?

SHUT UP AND KEEP MOVING.

KRAK

CLIK

WHY DID I GET STUCK ESCORTING THIS NAMELESS FREAK CROSS COUNTRY? I DON'T DESERVE THIS...

GRUMBLE

GRUMBLE

CLOP CLOP CLOP

EEK !

I DIDN'T... UH... THINK YOU COULD HEAR ME.

YOU HAVE EXCELLENT HEARING, MR. SCAR. HA HA HA..

I SAID, SHUT UP AND KEEP MOVING.

YES, SIR! VERY TRUE, SIR!

IT'S YOUR OWN FAULT THAT YOU CAN'T GO BACK TO THE SLUMS. WE'RE BOTH EXILES NOW.

TURN

GRIN GRIN GRIN

CAN'T YOU TELL ME YOUR *REAL* NAME ?

IT'S KIND OF AWKWARD TO KEEP CALLING YOU "MR. SCAR."

WHAT-EVER YOUR NAME IS!

GRR

HEY!! THERE'S NO NEED TO GET A BIG HEAD JUST BECAUSE I'M BEING HUMBLE, YOU INSUFFERABLE FOOL!!

YOU'LL SEE, YOU... YOU...

KLATA

KLATA

KLATA

...ISHBALANS TAKE GREAT PRIDE IN THEIR NAMES...

CLUNK CLUNK

...BECAUSE WE BELIEVE THAT GOD HIMSELF BESTOWED THEM.

CLIK

WELL, SIR, I'M SURE YOU HAVE A FINE NAME...

I CAST IT AWAY.

HUH?

I CAST AWAY MY OWN NAME.

KLATA KLATA

KLATA KLATA

Y... YES, SIR !!

GO NOW ! !

SNAP

CRUNCH

IF I CANNOT TURN BACK FROM MY PATH, THEN I MUST TAKE EVERYTHING THAT GOD HAS BESTOWED UPON ME...

...AND CAST IT ALL AWAY !!

EAST CITY CENTRAL

FULLMETAL
ALCHEMIST